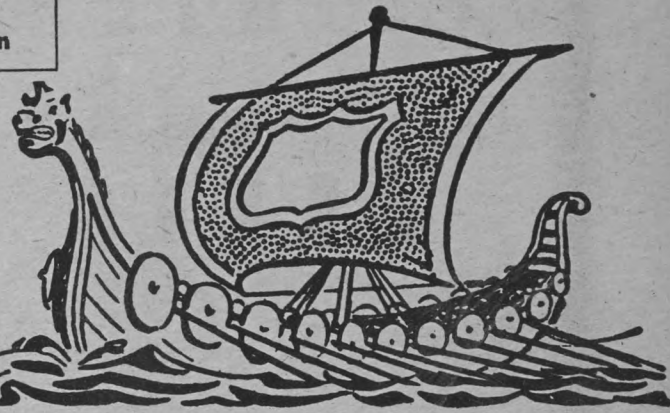




Scandinavian Centre News



PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION

Vol. XIII No. 6

If undelivered, return to:
14220-125 Avenue, Edmonton, Alberta

TWELVE PAGES

June 1973

Norway's Constitutional Day

Norwegians Celebrate "Syttende Mai"

By Astrid Hope

Everybody loves a parade! No truer words were spoken when on May 17 (Syttende Mai) about 60 people from the Edmonton Norwegian Community got together to form a parade at 11 a.m. from 105 St. and Jasper Ave. east to halt at City Hall to commemorate Norway's Constitutional Day by a Proclamation and flag-raising ceremony there.

Under blue skies and a warm sun, the parade was led by Sister Irene Hovde and Brother Magnar Bjorsvik, both in their respective Norwegian costumes who, held with pride, the banner bearing the name "NORWAY". The music for the parade was supplied by Brother Warren Clark and Olaf Sveen on their accordians playing several Norwegian selections along the route. Following the banner were the three flags which were: The Canadian flag carried by Brother Peter Hanson; the Norwegian flag, by Sister Astrid Hope; the Sons of Norway flag, by Brother Ole Vold.

Following the banner and flags were two cars with the Officials of the parade, all bedecked with flags; children and adults, many of whom wore Norwegian costumes with everyone waving either a Norwegian or Canadian flag. There were also a couple of baby carriages enroute. It was a colorful sight to behold. Three City police escorts controlled traffic along the route.

There was a fair attendance at the City Hall grounds on hand waiting for the parade to arrive and to watch the next proceedings.

At 11:30 a.m. at the City Hall platform, to meet with Deputy Mayor Ken Newman, were the Official party representing the Norwegians. They were the following: Sister Gladys Clark—Sons of Norway President; Darlene Melsness—Sons of Norway Queen; Brother Knut Svidal—Sons of Norway Supreme Director; and

Brother Sigurd Sorenson.

Sister Gladys Clark opened the ceremony, followed by a mass singing of "O Canada". Deputy Mayor Ken Newman, in the absence of Mayor Dent, read the Proclamation, then the Norwegian flag was unfurled and hoisted by Brother Alvin Searle. While the flag was being hoisted, the group joined in singing "Ja, vi Elsker", Norway's National Anthem, led by Darlene Melsness. Every Norwegian could be proud and happy to see the flag waving mightily in the breeze—just like at Eidsvoll May 17, 1814 159 years ago. (Incidentally, this Official Norwegian flag was purchased in Norway for this occasion.) We were then favoured by folk dancing by the Jr. Dancers under the direction of Brother Warren Clark.

This year, our Syttende Mai Parade and Flag-Raising has now made its premiere in Edmonton and possibly will continue to be a yearly event.

On behalf of our Cultural Committee, we wish to thank the children—those who took leave from school—and adults who participated in the parade or any other capacity of it; to Gary Johnson and Art Rensaa for the complimentary use of their automobiles; to Brother Warren Clark and Olaf Sveen for their music. Also, we wish to thank Brother Al Letendre for the blue prints of our banner. With all your help and co-operation, it was an outstanding event.

Grieg Scores Found

In 1970, a German scholar found a large collection of original

receiving comments and suggestions from the public and from public groups concerning the new Alberta Heritage Act and The Alberta Heritage Foundation. All correspondence should be addressed to Hon. Horst A. Schmid, Minister of Culture, Youth and Recreation, 324 Legislative Building, Edmonton, Alberta.

scores by Edvard Grieg stored in a basement in Leipzig in the German Democratic Republic. The German publishers, Edition Peters, were the owners of the scores, which had been hidden away during World War II.

Edition Peters will now publish a series of 20 volumes based on the original scores found in Leipzig. The series will have commentaries in English and German. An (Continued on Page 2)



The Gazelle monument in Stavanger in Norway's Fjord Country was presented to that city by the American sculptor, Marshall Fredericks, in 1958.

THE ALBERTA HERITAGE ACT

To preserve the rich heritage of the past, the Government of Alberta has proposed The Alberta Heritage Act.

The Alberta Heritage Act was introduced by Mr. Graham Harle, M.L.A. for Stettler, and moved to be made a government bill by The Honourable Horst A. Schmid on Fri., April 27, 1973. The Honourable Horst Schmid said the legislation "provides essential guidelines for the proper preservation of what can well be regarded as priceless archaeological and historical sites, artifacts, historical documents and other treasures that are so rich a part of Alberta's heritage".

"Everyone of us is conscious of disappearing historical sites," he said, "and the vital importance of those that remain. We are determined to avoid the loss, destruction and outright vandalism that has marked sites of great historical and archaeological significance elsewhere in North America."

The legislation outlines the government's responsibilities on behalf of the people of Alberta in relation to the preservation, protection and maintenance of Registered Heritage Sites, Heritage Documents, Classified Heritage Sites, public documents and records. It also establishes

The Alberta Heritage Foundation, of which the chief objective is to receive, acquire by purchase or donation, hold, preserve, maintain, restore and manage heritage resources for the use, enjoyment and benefit of all Albertans.

Mr. Schmid said "our legislation permits the public itself to become involved in the wonderful and worthwhile work of preserving our rich heritage of the past. Individuals can give, aside from monetary donations, historic buildings, personal cultural treasures and the like, to the Province for the enjoyment and enrichment of all its people".

The Minister would appreciate

SPLINTERS from the BOARD

By Anne Saburi

MOTHER'S DAY DINNER

I hope that all you Mothers really enjoyed the Mother's day this year and I'm sure that everyone, who went to the Centre for a Mother's Day Dinner, really did. It seemed very busy when we were there—the food and the service were excellent, but it seems that the occasion was not as successfull as was anticipated earlier.

SCANDINAVIAN RADIO PROGRAM

Please phone Les Greenham at 455-0082 if you have anything to report over the air and tune in on the Scandinavian Hour Saturdays over CFCW, Camrose.

QUEEN CONTEST

The Queen contest will be held at the Centre on June 10 starting at 1 p.m. Do come and enjoy the afternoon with the lovely contestants over coffee and Scandinavian pastries.

BARRHEAD DAYS

Everyone is welcome to attend Barrhead Days on the second weekend in August at Barrhead where you'll be able to enjoy and participate in the parade, breakfast and entertainment. For further information or if you have anything in mind regarding entertainment of Scandinavian costumes please contact Margaret Cameron at 10740 - 133 Street, phone 455-2064.

HAPPY HOLIDAYS

Safe driving and happy holiday season to all of you.

A BRIDE'S PRAYER

"O Father, my heart is filled with happiness so wonderful that I am almost afraid. This is my wedding day, and I pray Thee that the beautiful joy of the morning may never grow dim with years of regret for the step I am about to take. Father, may its memories become more sweet and tender with each passing anniversary. Thou hast sent me one who seems all worthy of my deepest regard. Grant unto me the power to keep him ever true and loving as now. May I prove to be a helpmate, a sweetheart, a friend, a guiding star among all temptations that beset the impulsive hearts of men. Give me the skill to make home the best loved place of all. Help me to make its light shine farther than any glow that would dim the radiance. Let me, I pray Thee, meet the little misunderstandings and cares of my new life bravely. Be with me as I start on my mission of womanhood and stay my path from failure all the way. Bless my wedding day. Sanctify my motherhood, if Thou seest fit to grant me that privilege. Walk Thou with us even to the end of the journey.

"And when my youthful charms are faded and the cares and lessons of life have left their marks, let physical fascination give way to greater charm of companionship. And so let us walk hand in hand down the highway, the Valley of Final Shadow, which we will then be able to lighten with the sunshine and memory of good and happy lives."

WEDDING BELLS

ANDERSEN - JACOBSEN

On Sat., May 19, Peter Andersen and Clarice Jacobsen were united in marriage at Ansgar Danish Lutheran Church, Pastor Oscar Filtenborg officiating.

Clarice is the daughter of Carl and Mavis Jacobsen of Tofield, Alta.

They had a lovely surprise when Peter's mother, Lilly, and her husband, Anders Jensen, arrived unexpectedly from Fredericia, Denmark, on the Tuesday before-hand.

Clarice, looking radiant, was attended by Mrs. Marti Read and Clarice's sister, Karen Jacobsen.

Best man was Hans Winter, and ushers were Glen and Ron Jacobsen, the bride's cousins.

The reception and dance were held at the Chessman Inn with over 100 guests attending. Music was provided by wellknown Scandinavian Olaf Sveen.

Mr. and Mrs. Jensen are staying in Canada for a month and will be doing a lot of sightseeing before they go to Fort McMurray for the last week to see Clarice and Peter settled up there, where Peter is employed as a computer operator with Great Canadian Oil Sands Ltd.

WHEN THE ROBINS SING

By Betty Kjearsgaard

There are many signs of springtime when things receive new birth; The Creator's handiwork is seen in all the beauties of the earth; But by far the sweetest, surest sign of spring Is to wake up in the morning and hear the robins sing!

The small new buds burst forth and soon are lovely flowers; The radiant sunshine and the refreshing showers, In the early evening, how nice to stroll along Enjoying all the beauty and hear the robin's song.

There is much to fill the heart with peace and happiness— Green grass, leaves so new and flowers in their brightness— But nothing else can lift the soul, or so much pleasure bring, As waking when the night is o'er to hear the robins sing!

Shut-In Service Edmonton Public Library

The Edmonton Public Library is presently undertaking a program to provide library materials to those people, who for reasons of ill health, extreme frailty or handicap are confined to their homes or institutions for a period of at least three months. In order to implement this service, however, they are soliciting the assistance and goodwill of volunteers in various areas of the city.

The library would like to make this service more than a mere delivery service, as they believe that the Shut-Ins would enjoy personal contact with a "friend" in his community on a fairly regular basis. Thus, the role of the volunteer would involve visiting the Shut-Ins, selecting and delivering books of particular interest to the individual. The staff at the Central Library and any of the branches would be more than happy to assist the volunteers.

The Library is anxious to learn of those wishing to volunteer, as well as those in need of such a service. Persons interested may contact the Shut-In Co-ordinator, Edmonton Public Library at 429-5351.

200 Top International Golfers are Expected to Enter Scandinavian Enterprise Open 1973

The Scandinavian Enterprise Open 1973—the largest international golf tournament ever set in Scandinavia—will be held at the Drottningholm Golf Course outside Stockholm July 19-22.

Some 200 golfers from more than 20 nations, professional and scratch amateurs, are expected to compete for qualification for the prize money of nearly \$44,000 put up for the 72-hole tournament.

Sponsored by Scandinavian Airlines, Volvo and numerous other industries and organizations in Scandinavia, the Open is being arranged by Sven Tumba, Swedish pro and former national ice hockey

idol. His Royal Highness Prince Bertil is patron of the tournament, one of the largest in Europe.

Qualification rounds for the Scandinavian Enterprise Open begin July 17 to narrow the field to 130 players who will compete in the four-round tournament between the 19th and 22nd. The field will be cut to the top 50 golfers the final day.

A special Pro-Amateur tournament will be held on July 18, with 30 teams composed of one pro and three amateurs competing over the 19-hole course bounding the beautiful grounds of the lakeside 17th-century Drottningholm Palace.

(Continued from Page 1)

Grieg Scores

editorial committee has been established with Dr. Dag Schjelderup-Ebbe, an Assistant Professor at the University of Oslo, as chairman.

The rediscovered scores include several of Grieg's earlier works which were believed to have been lost or destroyed. Also found was a completely unknown choir work *Dona Nobis Pacem*, composed by Grieg during a stay in Leipzig.

Some of the scores will not be published because the publishers have decided to respect Grieg's own wishes. A few of the scores are marked: "Not to be presented; to be destroyed at my death."

The price of the series of 20 volumes will be about 7,000 kroner (\$1,167). Single copies also will be available.

A new 6.4 mile long tunnel will cut travel time by train between Oslo and Drammen by 15 minutes. From now on Commuters living in Drammen and working in the Oslo area will spend 32 minutes on the train each way. The tunnel cuts through the large hill of Lierasen.

On Books and Articles

Books Abroad, an international literary quarterly published by the University of Oklahoma Press. The Winter Issue, 1973, contains an article on the Norwegian author Stein Mehren: *Dialectic Poet of Light and Dreams* by professor Harald S. Naess of the University of Wisconsin. In the section *World Literature in Review* the following Norwegian books are reviewed: Tarjei Vesaas: *Huset og Fuglen*. Tekster og bilete 1919-1969; Kare Holt: *Ansikter i sagaens halvlys*; Jan Erik Vold (ed): *Poesi 14 x 14*. University of Oklahoma Press, 1005 Asp Avenue, Norman, Oklahoma 73069. Single copies: \$2.50.

Nordisk Tidende, the Brooklyn-based Norwegian-language weekly newspaper, has published its annual Norway Travel Issue (in English). Incorporating a wealth of up-to-date information, it is a valuable aid for anyone who plans to visit Norway this year. 52 pp. (Available from Norse News, Inc., 8104 - 5th Avenue, Brooklyn, N.Y. 11209. Price: 50 cents).

The Scandinavian Centre News

is published by The Scandinavian Centre Co-operative Association Limited, 14220 - 125 Avenue, Edmonton, Alberta.

The deadline for material to be published in The Scandinavian Centre News is the 15th of each month. The paper is delivered the first of the month.

There is no subscription fee. Each person who is a member of The Scandinavian Centre receives a copy. Scandinavian ethnic groups, societies, clubs or organizations may receive the paper by sending a list of names and addresses along with money at 6¢ a copy to cover postage.

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SOLGLYT SPOTLIGHT



By Evelyn Jensen

COMING EVENTS

Sunday, June 17: St. Hans Fest - Scandinavian Centre.

Recent guests of Leiv and Marion Aasgard were Molly Vangen and Bergsvend Ofte from Tynset, Norway. They have been visiting relatives in Seattle and different parts of Western Canada for the past four months. It was nice that they were able to be in Edmonton for the Syttende Mai Fest, which they enjoyed very much.

Molly Cooper visited her sister and brother-in-law, Mr. and Mrs. Bert Evans in Kamloops recently, and while there, attended the wedding of her nephew, Daryl, to Miss Barbara Morrison in Vernon.

We wish a speedy recovery to Daryl Johnson and Alvin Searl who are in hospital at the present time.

We wish a speedy recovery also to August Stolee who has had a couple of knee operations recently. He is home from hospital, but will be on crutches for some time.

Astrid and John Hope had their guests over Easter, Astrid's sister and brother-in-law, Mr. and Mrs.

Ed Sadar, along with their two children, from Kamloops, B.C. While here Mrs. Sadar attended the Royal Alexandra Nurses Reunion on May 4 and 5.

Eva and Walter Meyer had an enjoyable Easter holiday in Hawaii.

Ed and Elva Veis are holidaying in Vancouver with their family, and Betty McKevitt is spending a couple of weeks visiting Prince George, Kitimat and Terrace, B.C.

Mrs. Elva Spencer had been in Grimshaw visiting her daughter for three weeks.

TORSKE KLUBBEN held their monthly dinner meeting on May 1. Guest speaker was Irvin Servold who gave a very interesting talk and showed movies on cross country skiing. Next meeting will be held June 5.

Prior to attending the Syttende Mai Fest on Sat., May 12 the guests of honor were shown the sights of the City. Mr. and Mrs. Eide were escorted by Del Melsness, and Eleanor and Anders Anderson, and Sig Sorenson and Ellsworth Halberg escorted Mr. and Mrs. Moy.

Our next month's correspondent will be Evelyn Jensen. Phone 466-2712.

Syttende Mai Fest

by Evelyn Jensen

On Sat., May 12 Solglyt Lodge commemorated the 159th Anniversary of Norway's Constitution Day with a Banquet and Dance in the Viking Room of the Scandinavian Centre. Some 250 people gathered to celebrate the occasion.

Special guests were Supreme Lodge President and Mrs. Roy Eide from Minneapolis, Minn., and Fourth District President and Mrs. Marshall Moy from Missoula, Mont.

Following a Social Hour, dinner commenced with toasts to the Queen and King Olaf. Ole Vold, who was Master of Ceremonies for the evening, introduced Head Table guests, and President Gladys Clark, after giving everyone a warm welcome, introduced several past Presidents of Solglyt Lodge.

Constable William Fury was a head table guest and was given special permission to be present wearing scarlet dress uniform. He brought greetings to Solglyt Lodge from the R.C.M.P. who are celebrating their 100th Anniversary this year.

The Sons of Norway Junior and Intermediate Dancers gave a delightful display of Norwegian dancing, after which Marshall Moy spoke on recent happenings and future expectations in Fourth District Sons of Norway.

Speaker of the Day was Supreme President Roy C. Eide, who talked of the many phases in which Sons of Norway is growing.

Sons of Norway Queen, Darlene Melsness, entertained with two songs accompanied at the piano by her father.

Sister Gladys Clark then presented the guests of honor, Marshall Moy and Roy Eide, with Lucite paperweights containing miniature replicas of an oil derrick commemorating the discovery of oil in Alberta. They were also

72-73 SEASON ENDS

The Sons of Norway Bowlers held their annual bowling banquet on April 28 in the Windsor Room at the King Edward Hotel. The evening got under way with an opportunity for everyone to browse at the tastefully arranged display of trophies and to capture the atmosphere of spring from the lovely floral decorations.

The head table, consisting of Ed and Elva Veis, Al and Brenda Letendre and their honored guests, Emeth and Gladys Clark (President Sons of Norway Lodge), assembled and called upon Jim McDonald to say "grace". This was followed by the serving of a most scrumptious smorgasbord.

The presentation of awards then proceeded with Ed Veis, President of the Bowling League, doing the announcing and Al Letendre, Secretary of the Bowling League, handing out the trophies. To begin, a new president and secretary for the Bowling League had to be elected. Both Ed Veis and Al Letendre declined their offices. Ellsworth Halberg was elected President and Nels Mjaatveit was elected Secretary for the 1973-74 term.

Nels Mjaatveit, Marie Bowen, Al Letendre, Stan Hansen, Myrle Travis, Isabelle Mjaatveit, Stuart Fowler, Jim McDonald and Lois Halberg received comical glasses for perfect attendance during the season.

Marie Bowen and Stuart Fowler are to receive mugs for having the Ladies' and Men's Low Scores. Both these members were unable to attend.

The Team High Triple of 3178 and the Team High Single of 1167 went to the Northern Lights. The Northern Lights team consists of

presented with reproductions of a Charles Russell painting.

A most enjoyable dance, with music by the Olaf Sveen Orchestra rounded off a very fine evening.

Bowler Wins S.O.N. Plaque

During the Sons of Norway Bowlers' Banquet held on April 28, Sis. Betty McKevitt, in honor of winning the Ladies' High Average for Three Consecutive Years, was presented with a beautiful plaque by President Gladys Clark on behalf of Solglyt. Out of the approximate 19 years that the cup for High Average has been in existence, Betty has won it two previous times for Three Consecutive Years (9 times). In the 1950s she won it (but was unable to claim the award as she was not a member of the lodge at that time) and again in 1962, 1963 and 1964. The only other person to achieve this goal was Louise Logan.

Betty joined the Sons of Norway Bowling League in 1957. She has been a team captain for most of the following years and has managed to capture the Peter Hansen Team Trophy three times for first place. Sis. Betty also won the Ladies' High Average, High Triple and High Single a number of times. In 1970 she was the Assistant Secretary of the Bowling League.

Anne King, Lis Johansen, Grant Letendre, Elmer Wifladt and Captain Isabelle Mjaatveit. They won lovely, engraved ashtrays for these achievements.

The Fourth, Third, Second and First place standings were awarded with beautifully chosen trophies. The winning teams are as follows:

FOURTH PLACE NORTHERN LIGHTS

Anne King
Lis Johansen
Grant Letendre
Elmer Wifladt
Isabelle Mjaatveit, Captain

THIRD PLACE FJORDS

Barry Stevens
Harold Lundie
Orline Stevens
Helge Nilsen
Arne Gulbrandsen, Captain

SECOND PLACE MIDNIGHT SUNS

Susan Clark
Stan Hansen
Muriel Parkin
Henry Logan
Myrle Travis, Captain

FIRST PLACE NORSEMEN

Lillian Nilsen
Gladys Clark
Ruth Logan
Roger Logan
Peter Hansen, Captain

A special word of thanks goes out to Dennis Cook who filled in for Ruth Logan. Ruth was unable to finish the season as the result of a bad injury. Congratulations are also in order for Peter Hansen who, after 12 years of presenting the First Team Award with his trophy, has finally won it himself.

The Ladies' High Single and High Triple went to Ruth Logan for a single of 304 and a triple of 772. Ruth achieved these scores just a few weeks before her accident. The Men's High Single and High Triple went to Lloyd Steen with a single of 351 and a triple of 827.

The Ladies' High Average went to Betty McKevitt with an average of 195, while the Men's High Average went to Arne Gulbrandsen with an average of 210. Along with their trophies they were presented with the Lodge's Silver Cups by Gladys Clark, President.

For their work done throughout the year, Gladys Clark presented Ed Veis with a lovely set of cuff links, and Al and Brenda Letendre

Through the years Betty has been instrumental in gaining new members for the Lodge by encouraging them to join the bowling league and as a result they have developed enough interest to become members.

In 1961 Betty joined the Lodge herself. During the years she has been on the Sick Committee in 1968, Assistant Sports Director in 1970, and Assistant Financial Secretary in 1971. At the Annual Lutfisk Supper she has always been of assistance. Betty was an active member of the Drill Team partaking in drills which took them to many other Sons of Norway Lodges.

While being kept busy with her duties of the Lodge Sis. Betty has found the time to visit Europe in 1963, and travel to the World's Fair in Montreal in 1967 and Osaka in 1970. While in Japan she also had the opportunity to extend her tour to Hong Kong.

Betty has always given a hand of help whenever called upon to do so and certainly is a dedicated member of the Lodge.

with a lovely crystal bowl on behalf of the bowlers. Many warm and sincere thanks are expressed from all concerned.

Many, many "thank-you's" are extended to all those people who have spared and/or filled in our teams during this year from Al and Brenda Letendre. Your efforts in coming out were greatly appreciated.

Four door prizes were won by Betty McKevitt, Grant Letendre, Stan Hansen and Lois Halberg.

The remainder of the evening was spent dancing to the marvelous orchestra of Maurice Bellamy. During the evening the following were given dance prizes:

Kay Olafson and Henry Logan,

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400 Empire Building

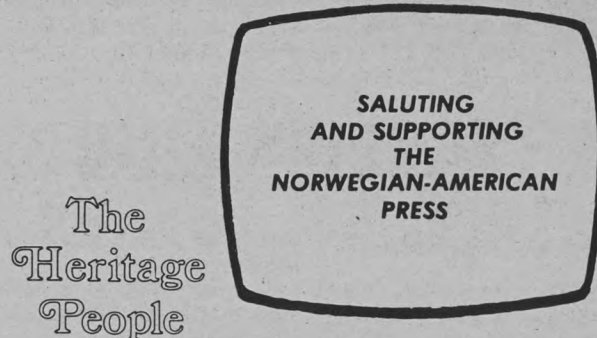
Brenda and Al Letendre for their outstanding efforts at the balloon dance;

Astrid and John Hope, Del and Doreen Melsness for their nimble passing at the broom dance;

Helge and Lillian Nilsen and Stan and Sally Hansen for their agile ability at the squat dance.

A nice lunch was enjoyed by all during the latter part of the evening.

A belated "thank-you" was recently received from Helen and Thore Selvig thanking the bowlers for their farewell gift. The Selvig's address is 44 Rose Avenue, BLENHEIM, Ont. They extend their hospitality to anyone who is heading their way on holidays.



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ICELANDIC NEWSLETTER

By Les Greenham

By the time everybody receives this Newsletter the crowning ceremony of our Fjallkona will be history, since it took place on May 27. However, when you read this I hope you will be in a position to use the old phrase "Kilroy was here", or in other words, you will be able to say "I was there". Everyone will agree I'm sure that Eleanor Farrell will be an excellent Fjallkona and the Society is looking forward to her appearances at special occasions.

Another event of importance to all Icelanders is the crowning of the Scandinavian Centre Queen on June 10. So make it a priority to support your Icelandic candidate. This is to be held at the Scandinavian Centre commencing at 2 p.m.

At the last meeting of the Icelandic Society Executive a considerable amount of discussion took place regarding the Icelandic Picnic at Markerville which will be held this year on Sun., June 17. It was decided that the program should start at 1 p.m. After discussing this with a number of Icelanders, we discovered they are hopeful of making this event a similar, but on a smaller scale, to the Gimli Manitoba Islendingadagurinn. I am sure that there are a number of Icelanders reading this column that have the same vision or dream and

if you have any ideas that would help to promote this from a picnic to a celebration, get in contact with your correspondent at 10424-142 Street, Phone 455-0082, or the President, Barney Thorlakson at 15006 - 77 Avenue, Phone 487-1506. For this year we'd like to see you all there with a picnic lunch, mosquito repellent, any sporting equipment you may have and a big smile. With these ingredients and the co-operation of the weatherman, you can rest assured that we are on the right track to accomplishing these dreams. For those not familiar with the location of Markerville or how to get there, here are the directions: Take Highway 2 South past Red Deer to Highway 42. Turn West to Penhold (3 Miles) then continue west for another 1 1/2 more miles to Markerville. Incidentally the Saga Singers from Edmonton, as well as the Icelandic Choir from Calgary, will be performing for your pleasure.

According to the grapevine: Tom and Hulda Yelic have the pleasure of a visit from their brother and sister-in-law, John and Debbie Jelic of Port Alberni, B.C., recently for about a week. Thora Vaughan, who presently lives in Calgary, paid her parents, Mr. and Mrs. A. W. D. Mitchell, a visit on Mother's Day.

Margaret Kolton's mother from Husavik, Man., as well as Roy Kolton's parents, visited with the Koltons recently.

Thora Orr and Thorunn Johnson, who are sisters, visited with Shirley Thorsteinson on their way home after attending a wedding in Calgary. Shirley enjoyed their company very much and wished that they could have stayed longer.

Your correspondent would like to recognize everybody who has a birthday, but unfortunately is not aware of all birthdays in order to publish them. We do however wish to extend birthday greetings to Josie Jensen of Red Deer. If you know of anybody having a birthday in the month of July, would you please phone 455-0082.

The Icelandic Saga Singers of Edmonton were asked to put on a performance at Strathcona Place for the senior citizens of Edmonton, on May 16. Unfortunately our Choir Director, Della Roland, was unable to be there, however Berkie Letourneau and

Jo Couves did a wonderful job of substituting for her. The audience was very receptive and appreciative. The choir would like to thank Jo Wetterberg, who substituted for Lillian MacPherson as our Fjallkona at Strathcona Place. Once again "Thank you, Jo". Lillian MacPherson had to attend a librarian's conference in Quebec.

WESTMAN ISLANDS DISASTER FUND CONTRIBUTIONS

Thank you for your donations:

Mr. and Mrs. Gunnar and Shirley Thorvaldson, 6012 - 101A Ave. - \$10.00

Mr. and Mrs. Herb and Phyllis Vigfusson, 22 Crane Road, Sherwood Park - \$5.00

Our apologies to anyone whose names are missed but unfortunately we couldn't obtain them for this issue.

MANITOBA ICELANDIC FESTIVAL

The 85th Annual Icelandic Festival of Manitoba at Gimli, Man., Aug. 4, 5 & 6 will hold a doll dressing contest open to all interested. These dolls will be shown in the displays' area during the Festival.

Purchase prizes will be offered in three categories:

- 11 years and under
- 12 - 64 years
- 65 years and over

Prizes will be:

- 1st-\$15.00
- 2nd-\$10.00
- 3rd-\$ 5.00

Dolls must be 7" - 12" tall and dressed in any Icelandic costume. Turn entries in to Carolyn Stefanson, Box 223 Gimli, Man. R0C 1B0 or Viking Pharmacy.

Close off date is July 21, 1973.

SWEEPSTAKE TICKETS

This year, as in the last two, we are selling Edmonton Exhibition Association Sweepstake tickets as a money-raising effort. This has become virtually our only means of raising money, and last year we made \$500.

Steini Jonsson is looking after the sales of the tickets this year. You can contact him at 455-8839. Get a few books and help out the club, and maybe help a friend to hit the jackpot!

ICELAND - Past and Future

SETTLEMENT OF ICELAND

A chieftain from western Norway, Ingolfur Arnarson, arrived in Iceland with his family and dependents in A.D. 874; he intended to settle there permanently and built his farm on a site near the centre of Reykjavik, the modern capital city, where his pillars from his high seat had been washed ashore. The date marks the beginning of the Settlement period, which is usually reckoned to have lasted until A.D. 930. The principal source for this period is LANDNAMABOK, or Book of Settlements compiled in the twelfth and thirteenth centuries; it gives an account of some 400 of the first settlers, with details of their origin and their land-takings, and of the families descended from them. The majority of the settlers were undoubtedly of Norwegian origin, but in many cases they or their families had lived for a long time in the Celtic parts of the British Isles—Ireland, Scotland, the Hebrides, Orkney and Shetland. Other settlers came from Denmark, south Sweden and elsewhere, but many factors regarding the nationality of the settlers



Kitchen Corner

LEMON SPONGE PUDDING

Light cake topped with lemon sauce. Just right to top off a meal.

- 3/4 cup sugar
- 1/4 cup flour
- 1 tablespoon melted butter
- dash of salt
- 1/2 teaspoon grated lemon rind
- 1/4 cup lemon juice
- 3 eggs, separated
- 1 1/2 cups milk

Mix sugar and flour together. Add salt, butter, lemon juice and rind. Beat egg yolks well and add milk. Combine with the sugar mixture. Beat egg whites stiff and fold them in. Pour into buttered medium large casserole, stand casserole in pan of warm water (1" deep) and bake about 45 minutes or until the top is lightly browned.

CHOCOLATE BAR CAKE

A good moist chocolate square.

- 1/4 cup butter
- 3/4 cup sugar
- 1/2 cup flour
- 2 eggs
- 1 teaspoon vanilla
- 2 squares chocolate (melted)
- 1 cup walnuts

Cream butter and sugar. Add melted chocolate. Beat eggs well. Sift flour and measure, and add to mixture. Add walnuts and vanilla.

Bake for 30 to 35 minutes in a 350° oven.

ICING

- 1 square chocolate
- 1 cup icing sugar
- pinch of salt
- 2 tablespoons butter
- 1/2 teaspoon vanilla
- 1 egg white unbeaten

Melt the chocolate and add the rest of the ingredients. Beat well.

NEVER FAIL PASTRY

If you have a difficult time making flaky pastry, try this recipe. You can roll it many times and it is tender and flaky.

- 5 cups flour
- 1 pound lard
- 1 teaspoon salt
- 1 teaspoon baking powder

Work as usual for pastry.

Break one egg into a measuring cup and beat slightly with a fork. Add 2 tablespoons vinegar, fill the cup with cold water and mix well. Add to dry mixture. Keep in refrigerator and use whenever needed.

HINTS FOR BETTER COOKING

When boiling eggs in the shell put salt in the water to prevent shells from cracking. To prevent eggs from having that dark look around the yoke when hard boiling cover eggs at least an inch over the eggs with cold water, bring to boil, remove from heat and let stand in hot water for ten minutes. Then place eggs in cold water for ten minutes. Eggs

remain obscure. Many of the colonists seem to have been well-born people, and the early sources say that many of them came to Iceland to escape the tyranny of King Harold Fairhair, who unified Norway and forced the other kings and leaders to submit to his over-

will shell easily, be firm but not rubbery and have pure white egg whites and no dark coating around yokes.

If some of your family like rare roast beef and others like well done meat, you don't have to cook two roasts to satisfy both desires. Place unseasoned roast in shallow uncovered roasting pan. Place in cold oven on rack closest to the bottom elements, cook at 425° for first 20-25 minutes, then remainder of time at 325°. Cook at 18-20 minutes per pound for timing of entire cooking.

The result will give you well done meat on the bottom and rare on top. The extra time taken cooking the roast while the oven is reaching its cooking temperature will brown the bottom well because the element is on for a considerable length of time; not covering the roast does not allow the heat to penetrate the inside of the roast too much, leaving the top and inside underdone. When you take the roast out of oven to place on platter remember which was the bottom and top.

In cooking prime ribs, do not stand up on ribs as is sometimes done.

We, at Kitchen Corner, invite you to send in your favorite recipes or tips in cooking, especially any Scandinavian dishes. A lot of us amateur cooks would like to prepare some special Scandinavian dishes if we could only find out how. Please be as precise as possible as some young or new cooks are not familiar with standard cooking procedures but delight in preparing meals. We would be grateful to any professional or experienced Scandinavian chefs or cooks to write in. Please give name and address. We hope to have a flow of new dishes for our readers in Kitchen Corner.

Special Scandinavian Dish for June:

from "The Swinging Gourmet"

FLAT BRAUD (Flat Bread)
by Thura Thorsteinson

- 1 cup white flour
- 1 cup whole wheat flour
- 1/2 cup graham flour (or use Rye flour or 1/2 cup more whole wheat)
- 1/2 tsp. salt
- 1 tsp. soda
- 1 tsp. sugar
- 1 cup (approx.) sour cream.

Mix dry ingredients together. Add the sour cream to make a stiff dough. Divide dough into about 12 portions and roll on a lightly floured board to the thickness of pastry. Prick several times with a fork. Place on a hot ungreased frying pan. Bake until browned on bottom and puffy on top. Turn and brown on other side—about 5-6 minutes total. Serve hot with plenty of butter.

lordship.

LANDNAMABOK, this unique and cardinal document in the literature of the Icelanders and probably of the entire world, is now in the process of being printed

(Continued on Page 6)



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SCANDINAVIAN AIRLINES

VASA LODGE SKANDIA



By Pat Hyde

Members of Vasa Lodge Skandia met in the Scandinavian Centre for their regular meeting on Wed., May 9 at 8:00 p.m. It was reported that a few members have been ill recently. It is hoped that the following people are now feeling better: Ella Skoog, Harriet Nylen, and Karen Runcer.

Initiation of new members took place on May 9, and Vasa Lodge is pleased to welcome newcomers Marian Campbell, Greg Johnson, and Frances Johnson.

At the May 9 meeting, Cultural Leader John Cumberbatch concluded the story of Carl Gustav and Margereta Svensen, a typical young Swedish couple. It proved to be an interesting and factual look into life in present-day Sweden.

Leo and Linda Cote (nee Samuelson) wish to thank members of the Lodge for their thoughtful wedding gift. Thanks are also extended from John and Milda Anderson (nee Backstrom) to Vasa members for the gift received on their recent marriage. Our warmest wishes are extended to both newlywed couples.

We are sorry to hear that Mr. Harold Lundgren's mother, Mrs. F. Lundgren, passed away in Glendon, Alta., on Thurs., May 10. Sincere condolences are extended to the Lundgren family.

COMING EVENTS

A dance will be held in the Vasa clubhouse at Pigeon Lake on Sat., June 2. The festivities are sponsored by the Sports Club. Come, have some fun, and help our Sports Club to purchase new equipment.

REMEMBER: The June 2 meeting of the Lodge will be held at Vasa Park, Pigeon Lake, as will all regular meetings during the summer. Summer meetings will also commence one-half hour earlier than usual—at 7:30 p.m.

Bengt Kristiansson has donated four hand-woven table cloths, made in Sweden, to the Vasa Ladies. These table cloths will be raffled off, one at the Pie Social on May 20, and the other three will be raffled off in the fall.

THIS 'N THAT

Mr. Jack McCoy has travelled to Toronto for an Advanced Management program.

Another traveller will soon be Jim Johnson, son of Don and Evelyn Johnson. Jim will be making a trip to Europe this summer, and plans to visit the Scandinavian countries during his European tour. Bon voyage, Jim!

Mrs. Svea Erickson had a pleasant surprise recently when she answered her telephone. The party calling to say hello was her nephew, Ivan Karlsson, from Helsingborg, Sweden. Mr. Karlsson was in Toronto recently and telephoned Mrs. Erickson from that city.

Mrs. Tim Collins (Geri Johnson), daughter of Don and Evelyn Johnson, was recently hon-

ored by the Gamma Mu Chapter of the Epsilon Sigma Alpha Sorority. She was chosen "Outstanding Girl" for the Chapter, of which she has been a member since 1971. Mrs. Collins and her husband live in Salton City, Calif., with their two sons.

"I would like to thank all my friends who visited me while being hospitalized. Also I appreciated very much all the flowers and cards sent my way. God bless you all.

Very Sincerely,
Alma Samuelson

Swedish Language Course

The Department of Extension at the University of Alberta is offering a 20-week course in Swedish starting the second week of October (one night a week). Mrs. Marianne Morse, 10024 - 116 St. (Phone No. 482-5288) is open to everybody—university student or not. There are no prerequisites. The course will be oriented towards the individual, taking into account his/her background of languages in general and Swedish in particular. The age of the student is of no importance whatsoever.

They are going to use a textbook, along with a looseleaf system of easy-to-apply grammatical exercises, additional readings with questions, translation exercises, etc. There will be a considerable amount of xeroxed articles and letters, informational films, slides, taped radio broadcasts and music, pamphlets and maps provided by the Swedish Institute included in the course. Mrs. Morse is going to collect most of the up-to-date material in Sweden this summer.

The idea behind the course is that the language will be taught according to the most modern methods of language training, using available facilities, and that the students should also be introduced to Sweden as a nation—today and in the past.

The textbook, as well as all additional material, will be included in the course fee, which will be approximately \$65.00. Information about registration, etc., can be obtained from the Department of Extension at the University.

This should be a very interesting and worthwhile course, which is hoped will get necessary attention from people connected with the Scandinavian Centre.

The University also offers a number of Scandinavian classes within the Department of Germanic Languages. Their existence is now being questioned due to minimal enrollment. Mrs. Morse says: "As far as I am concerned, a discontinuance of these classes would be a blow to the whole Scandinavian community in the city. I hope the spreading of information about these programs will bring the enrollment up."

The Department of Germanic Languages now offers 1st Year Norwegian, 2nd Year Norwegian, Scandinavian Literature in original

THE MYTHOLOGY OF THE NORSEMEN

Nowhere in the study of the mythologies of the nations is the resemblance between the physical world and the pagan concept of the spiritual world more striking than in the mythology of the peoples of Scandinavia. It had all the stern, rugged grandeur of their Northland. Their gods possessed, in an eminent degree, those virtues of strength and fearlessness which were most prized among them. Norse mythology had none of the grace and poetic beauty which characterize the fables of Greece and Rome; it differs equally from the mere mystical superstitions of the Persians and Hindoos. In warm and fertile regions, the temper even of the barbarians is softened into harmony with the scenes around him, and his superstition, though still sensual, is more gentle and refined. On the other hand the wild and rugged north made its impress on the Scandinavian tribes, and their superstitions were gloomy and extravagant, with sometimes an element of savage grandeur and sublimity.

Like the mythology of other nations, the mythology of the Norsemen had survived in the shape of oral traditions for centuries before it was preserved as a written record. It was only in the eleventh century that the first Edda was compiled by the Icelandic priest, Samund Sigfusson, who did so in a patriotic desire to preserve to posterity the legends of his race. Changes were taking place in the world, and he realized that, however well the Scandinavian Skalds had preserved orally the story of the past, a time had come when these men, who had been both the historians and the minstrels of the north, were fast decreasing both in numbers and in influence. He feared that as a class they were about to disappear, and that with them would disappear also the treasures of legendary lore of which they had been the custodians.

The Eddas gave a most interesting account of creation. They say that in the beginning there was neither heaven nor earth, but a world of mist in which floated a mysterious fountain. Twelve rivers issued from this fountain, and when they had flowed far from their source, froze into ice which, gradually accumulating, the great deep was filled up. Southward from the world of mist was the world of light. From this a warm wind flowed upon the ice and melted it. The vapours rose in the air and formed clouds from which sprung the Frost Giant and his progeny; also the cow, Audhumbla, by whose milk the giant was nourished. The Frost Giants were the enemies of gods and men. From the ice of the lower deep a god arose who married a daughter of the giants and became the father of three sons, Odin, Vili and Ve. These slew the giant, Ymir, and out of his body formed the earth on which we live. His bones were changed into mountains, his hair into trees,

(Continued on Page 11)

languages, and Scandinavian Literature in English translations. Mrs. Morse will be teaching 1st Year Norwegian starting this fall; all other classes are taught by Christopher Hale and "are excellent!" according to her.

Mrs. Morse has a reminder: "Please, remember the University when you are in contact with people interested in Scandinavia!"

NEWS FROM SWEDEN

By Ore Kampe

Swedish Success In Table Tennis

April had very good weather with many thrilling hours for Swedish sports fans, especially the world championship matches of table tennis in Sarajevo, Yugoslavia, which were very nerve-racking. To look at a thrilling table tennis match can be very exhausting with many drops of perspiration.

Table tennis is very popular in Sweden. Sweden has also been very successful, although the competition is very great. But nothing

succeeds like success and Sweden has won a gold medal at the world-championships in 1967, 1969 and 1971. But now Sweden won 2 gold medals (2 balls made of gold) and 1 silver. The Swedish team won the gold medals by beating China, Japan and the Soviet Union.

In China there are 7 million players. I don't know anything about table tennis in Canada, but I really recommend it if you haven't tried. It's good fun. Everybody can play it. Begin yourself.

The "European World Championships" in hockey — a parody on sport

In table tennis there is no talking about amateurs and professionals like in ice hockey. In the world-championships "amateurs" in Moscow, Russia's "hockey-soldiers" had no problem beating Sweden, Czechoslovakia, Finland, Poland and West Germany.

In Sweden we think it's ridiculous that Canada and U.S.A. are not allowed to play with professional players when the Soviet Union and Czechoslovakia have it. In the championships in Moscow we really missed Canada and U.S.A.

There is no sport when Russia can win 20 - 0 and 18 - 2 and so on. The Swedish hockey juniors

had no problem to beat West Germany (7 - 3) in the championships in Moscow. It goes without saying that world championships like this is a parody on sport. The acting of the Russians in this question is ridiculous. I think these absurd championships should be boycotted by Sweden.

In Sweden we often say that for Finland there are only 2 matches in the championships, the matches against Sweden. In the 2nd match the Finlanders took out their goalkeeper trying to tie 2 - 2, although the result was of no importance. The best thing the Finlanders like to do is to beat Sweden. But the Finlanders didn't succeed.

SOME OF THE RESULTS:
Sweden - Finland 3 - 2, 2 - 1
Sweden - Czechoslovakia 2 - 0, 3 - 3
Sweden - Soviet Union 1 - 6, 4 - 6

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LEIF EIRIKSSON CLUB

By Bjorgvin Sigurdson

Since the last annual meeting, the club has a new Public Relations "bloke"—namely, myself. Margret Geppert, our former Public Relations Officer, begged to be relieved of the job due to other duties, which take up all of her time; duties such as, raising a family, keeping house, lecturing at the University and writing her Thesis for her Master's Degree. Margret did a splendid job for the club last year, a job which I cannot hope to equal.

Margret informed me that one of my new duties would be to report to *The Scandinavian Centre News* the activities of our club, as well as any news pertaining thereto.

The club held its second annual meeting on Fri., April 5. The most important item on the agenda was the election of the new executive or board of officers for the 1973-74 fiscal year. The new board elected are:

President - Cliff Marteinson
Vice President - Bruce Laxdal
Treasurer - Bill Sigurdson
Secretary - Amy Macdonald
Recording Secretary - Lucille Lane
Director of Public Relations - Bjorgvin Sigurdson
Membership Director - John Henrikson
Membership Secretary - Anli Sigurdson
Membership Correspondence - South - Doreen Wyers

Membership Correspondence - North - Inga Henrikson
Social Convenor Chairman - Jonina Borgford
Social Convenors:
Telephoning - Sofia Olson, Nina Smith, Lorna Patterson, Margaret Stevenson, Laura Johnson, Elin McKittrik
Refreshments - Louise Austman, Violet Gagnon, Lily Janusson
Choir - Inga Henrikson, Thora Vaughn

Several new offices have been opened up in the hope that more members will become active in the club, thus strengthening it and, hopefully, lessening the workload of the executive committee.

The president then reviewed the past year's activities of the club, and congratulated Amy Macdonald and her assistants on the Icelandic Language classes which they have so ably conducted. This project is progressing favorably, with attendance fluctuating between 15 - 20.

The club has applied for registration under the "Societies Act", and we are awaiting the final word from the "Powers that be".

Other items of interest was a report by Sam Austman re. the progress of the Calgary Scandinavian Centre Co-op. This is a combined effort of the Sons of

Norway, the Swedish Vasa Lodge, Club Finlandia and the Leif Eiriksson Icelandic Club; to build and maintain a Scandinavian Centre in Calgary. Considerable progress has been made in the selling of shares in the project, and the same Co-op committee has been busy looking for a suitable site or building.

Bill Sigurdson gave a report on the progress of the Westman Islands Relief Fund in Calgary. He reported that receipts to April 5 amounted to over \$1,000 dollars. This is considerably less than our first objective, but then several donors sent their contributions through the Icelandic National League in Winnipeg.

The Choral Group, which is a new undertaking, made their debut at the close of the meeting; they did themselves proud, after only four rehearsals. There is still room for many more singers, crooners and vocalists in this group, so if interested, contact Inga Henrikson, Thora Vaughn, Doreen Wyers, or anyone on the committee. The choir is very proud to have with them also Chuck and Nina Smith of Edmonton.

The meeting was followed by dancing and refreshments.

There are still many projects that could be and should be tackled, in order to create more interest for Calgarians of Icelandic origin. We therefore appeal to all those interested, to get involved in the club. We shall be pleased to receive any suggestions that will tend to increase interest and help the Society towards its cultural objectives.

OLAF SVEEN WRITES MUSIC

Olaf Sveen has had another book of music published—this time by the Waterloo Music Company Ltd. of Waterloo, Ont. The book is called "Accordion Souvenirs" for Stradella Accordion.

The foreword written by Dr. Thomas M. Nelson, Professor of Psychology at the University of Alberta, reads:

"The button and piano accordion with which everyone is familiar, is the result of an evolution spanning one hundred and forty-five years. Success has rarely been so great in the history of musical instruments.

How great you ask?

Well, some measure of the adaptability of this breed of free-reed instrument can be gotten from inspecting excise figures since production is presently centred in Germany and Italy. When such analysis is completed, one finds that the dollar value of the accordion over the last thirty years exceeds that of any other imported musical instrument. Such a figure makes it unlikely that there are many non-deaf adults on the whole of the North American continent who have not enjoyed accordion music at some time.

Despite its obvious popularity, the accordion is a musical instrument that has yet to come of age. Perhaps this only becomes obvious when one consults definitive work on music, such as Groves Dictionary of Music and Musicians. One finds that the many volumes of Groves allows columns and pages to be given to composers never performed in public any more and to instruments seen only in museums and never heard. In total, nine million words are spent on the general topic of music. However, the section on the very popular accordion is worth scarcely more than one hundred and fifty words including the references. Worse still, in this brief space, the commentator cannot man-

Mrs. Howard (Edna Svava)

Garnett Dies

by Margaret Cameron

On Feb 25, 1973, Edna Garnett passed away suddenly at the age of 73 at Sook, B.C.

She leaves to mourn her loss her loving husband, Howard, her sister, Emily Richardson of Winnipeg, and her brother, Norman Skagford of Thunder Bay, Ont.

Funeral services were held at Sands Funeral Chapel of Heather, Feb. 28 at 1:00 p.m. with Rev. Robert F. Cunningham officiating interment in the Memorial Gardens. Donations to the Heart Fund were gratefully accepted.

The late Mrs. Garnett was born in Grand Forks, North Dakota, to Mr. Halldor B. Skagford and Mrs. (Steinum Thorstunson) Skgford in 1900. She spent her childhood in Grand Forks, later going to Glenboro, Man. where she spent some years before moving to Winnipeg where she was employed with the T. Eaton Co. for many years. She met Howard Garnett in Winnipeg and they were married Feb 1, 1947.

Howard was with the armed forces and they were transferred to Edmonton in Aug. 1951. In the 10 years they lived in Edmonton, Edna was employed with the office staff

age to separate the accordion from the concertina.

Is this rank injustice or just a strange trick of happenstance—a grotesque accident? Probably neither. The reasons seem to run deeper. The answer I would give is simpler and can serve to place this slim book of compositions in the broader perspective of musical development.

An instrument without music written especially for it can never come of age. And it should be noted that historically the accordion is an arch borrower. Music has habitually been taken out of contexts and then called accordion music. Music has rarely been composed for the accordion itself but adapted to fit the instrument. The earliest attempts tried to fit string compositions written chiefly for the violin, fiddle and piano, to what is essentially a reed instrument. This is as probable of success as adapting a violin concerto to the clarinet. Band music meant to be rendered by brasses have been converted into polkas and these fare somewhat better. But no matter, such adaptations do not do. No matter how honest the attempt, very few will succeed.

It seems fair to say that the accordion is given such short shrifts by musical experts because definitive pieces of music composed especially for the accordion are largely lacking. Until such music is produced, the instrument is not likely to very well satisfy those with keen musical sensitivities.

Olaf Sveen, the composer of this volume of music, appreciates the need for music written explicitly for the accordion. He marries this with an understanding of the unique possibilities the accordion provides. His insights have not developed from theory however, but have arisen while attempting to understand and satisfy the artistic needs of the dancing and listening public.

The result is pleasing, as can be heard. Although it is often most difficult to put one's musical satisfactions into words, the player should gradually become aware that he has moved his listener and the accordion into a new musical dimension.

Price of book—\$1.40 obtainable at any music store.

of T. Eaton Co. She was also an Avon Representative.

Edna and her husband, Howard, joined the Icelandic Society, as Edna was an Icelander and spoke the language fluently. She became a very active member and along with her husband, they co-ordinated dances and social activities. She was presented with an Honorary Life Membership in the Icelandic Society of Edmonton. Edna was a member of the ladies auxiliary to the brotherhood of Railway Trainmen in Edmonton, also a member of Knox Presbyterian Church.

In 1962, Edna and Howard left Edmonton to make their home in beautiful Sook, B.C., where again Edna became a very active church organizer, also assisting in nursing homes—giving help where ever needed.

Edna and Howard celebrated their 25th Wedding anniversary Feb. 25, 1972 with many friends joining them.

Edna will long be remembered by the many friends she made wherever she went, and especially by her many friends in the Edmonton Icelandic Society who join together in extending their heartfelt sympathy to Howard and her sister, Emily, and brother, Norman.

(Continued from Page 4)

Iceland

by the University of Manitoba Press in excellent and complete translated form into English by Professors Herman Palsson and Paul Edwards of the University of Edinburgh, and edited by Professors Haraldur Bessason, head of the department of Icelandic Language and Literature, and R. J. Glendenning, department of German, University of Manitoba. Those wishing to receive further information should write to Mr. Birgir Brynjofsson, No. 12, 271 Wellington Crescent, Winnipeg, Man. R3M 0A3. The price of this work is \$12.00. A Deluxe Edition with special binding, numbered, and with purchaser's name engraved on the cover in gold embossing, is available at a price of \$20.00.

FESTIVITIES IN ICELAND COMMEMORATING ELEVEN CENTURIES OF SETTLEMENT IN 1974

The Althing of Iceland appointed a committee to arrange commemorative events throughout the year 1974. It is THE NATIONAL COMMITTEE 1974. A greatly varied program of activities has been planned on both sides of the Atlantic which gives optimistic promise of widespread participation and interest.

TOURS IN ICELAND:

It is anticipated that organized sightseeing tours of historical places in Iceland will be planned by interested organizations in Iceland.

DOCUMENTS NEEDED WHEN VISITING ICELAND

Valid passports and international vaccination for smallpox certificates must be in the possession of each passenger. Canadian passport forms are available at post offices, and district Health Officers issue the yel-

(Continued on Page 8)

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RONNING LODGE

By Ross Anderson

I still don't know any good funny stories, and decided to start with sports which isn't funny, as I bowled Monday night and am now 'stiffened up'!

SPORTS Bowling

The morning league banquet was held on May 2 at the Legion. (A very lovely supper). Cliff Lien presented Cliff's Auto Body Trophy to "The Rommegrots" (winning team). They also received individual trophies, being presented to Team Captain Wally Molstad, Haldis Benson, Helen Lien, Melvin Thompson, Sadie Birkness and Jerry Nordstrom.

Individual trophies were presented to the following:

Ladies	Hi Av.	Hi S.	Hi D.
Doris Torp	160	255	444
Do Anderson		244	
Anne Heggen			386
Men	H.A.	H.S.	H.D.
Wally Molstad	213	327	560
Harold Yittri		210	
Jerry Nordstrom			231

A plaque of appreciation was presented to Emma Giebelhaus of the Bowl-A-Drome for her help and enthusiasm. Also guests were Al Bouree, owner, and our lodge President, Chris Christianson.

Many thanks to the lodge businessmen for the donation of all trophies. Will be calling around to collect for four trophies.

SPRING LEAGUE

Commenced Mon., May 7 at 7 p.m. and 40 bowlers turned out. It's going to be a lot of fun, and may I thank everyone for coming.

NOTE - Please try to arrive at the Lanes by 6:55 p.m. and we can then start right at 7:00 p.m. and be ready to leave when the 9:00 p.m. League arrives. Also, if unable to attend, phone your Team Captain as far in advance as possible. Team Captains may contact me or Do for Spares. Instead of bowling Mon., May 21 (long weekend), we bowl Fri., May 25 at 7:00 p.m.

We also have two teams entered in the 5 p.m. spring league. Best of luck! Come watch your President bowl.

"Get Well" wishes go out to Mrs. Emma Borass who is a patient in St. Mary's Hospital.

Also, a speedy recovery to Mr. and Mrs. Henry Nordstrom's son who was injured in an auto accident recently.

Doris Hoefling and Grace Veale extend their thanks and appreciation to their helpers on the Phon-ing Committee for a job well done. The very able dialers are: Maxine Nordstrom, Karen Halsten, Georgina Nelson, Alice McCarroll, Lavina Olsen, Margaret Jorde, Lorraine Knudson, Helen Link, Margaret Arnston, Henrietta Larson, Mae Lantz and Sarah Johansson.

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The objective is to learn conversational Norwegian, Folk Dancing, Folk Songs, Norwegian Cooking, Rosemaling, Wood Carving and Knitting.

MEALS:

Kjøtbøller, Fiskeboller, Fiskekakker, Blandaball, Baenløse fugler, Potat ball, Lutefish.

KAFFELAG:

Lefse, Potet Kakker, Fatigman, Sandbakelse, Kromkakke.

ACTIVITIES:

Trail Rides, Fishing Trips, Hiking and backpacking, Volleyball, Croquet, Archery, Air Rifle Range, Swimming—for experienced swimmers, Canoeing, Trampoline.

FACILITIES:

Volleyball and Badminton Courts, Lodge accommodates 140 persons, 20 staff Dining Room, Cafeteria, Lounge, Kitchen to serve 500, Campfire Hearth and Barbeque, Lakes, Streams, Telephone, Trailer Court, Good Roads.

This is a co-operative family program. Both parents and youths will have delegated assignments. Send for application form to: Mrs. Wilma Ofriim, Financial Secretary, 5809 - 48B Ave., Camrose Alta. (Ph. 672-3451). ALSO, please forward all applications to her.

FUTURE DATES

CARD PARTIES

Are being held at members' homes every two weeks or so, apparently they will be on Thursday evenings until further notice. Date of the next party is not definite, so please phone Mrs. Florence Nicholson, 672-5119 if interested.

Sweden's Lapland-An Unspoiled Frontier

The summer sun lasts all through the nights in northern Sweden's Lapland.

Europe's largest untouched wilderness, Lapland, is, however, easily accessible on tours out of Stockholm or even on a do-it-yourself excursion. The warming Gulf Stream currents and 24 hours of sunshine each day make summer months the ideal time for a visit.

This region of vast forests, fertile river valleys and bare glacial highlands cover one quarter of the country and includes most of Sweden's national parks, which preserve thousands of lakes and streams for fishing, miles upon miles of hiking trails and unspoiled camping areas for the adventurous explorer.

For the not-so-adventurous, there also are well-developed areas offering comfortable tourist accommodations and transportation facilities.

The trip from Stockholm to Lulea, a good starting point for a northern tour, is a one hour flight over wooded wilderness areas broken by shimmering lakes.

Train service out of Stockholm, also, will take you there overnight.

If you are driving, it's an interesting 600-mile trip along the coastal route E4 which is Europe's main international highway. Good facilities in cities and towns along the route make it possible to break the drive with one or two overnight stays.

A busy steel manufacturing town and flourishing ore port,

JUNE 1st, 2nd

JAYWALKER'S JAMBOREE -

Ronning Lodge has arranged for a booth to be located in front of the Betty Shop. Lodge cookbooks will be sold, 'Viking Sticks' coffee and Norwegian home baking. Also, the Hobby Club will probably be displaying the quilt which they intend to raffle later this summer.

SAT., JUNE 16

Barn Dance at Ken Nyback's farm. Music by Rythmn Ranch Boys. Location: One mile west of Camrose on Highway #13 and 4 1/2 miles straight north.

MAY BIRTHDAYS - MANY HAPPY RETURNS TO:

Gladys Anderson, Alfred Arnston, Mrs. Petra Brager, Isobel Didricksen, Milton Hasten, Lorraine Harberg, Helmer Heggen, Olaf Jorde, Mae Lantz, Clifford Larson, Lorna Lien, Elmer J. Lohner, Edward Loken, John O. Ness, Elsie Nielson, Ernie Sanders, Walter Stensrud, Herbert Storvi, Linda Storvi, Melvin Thompson.



Lapland is Sweden's big reservoir of natural resources and the country of the Lapps and the Midnight Sun.

Lulea also has a charming old section, Gammelstad, known for its lovely church and 500 church cottages originally built as rest-houses for worshippers who traveled long distances to attend services.

The route between Lulea and Kiruna, Sweden's northernmost city above the Arctic Circle, follows the Lule River for some 100 miles and then skirts the Muddus National Park, one of seven in the Norrbotten region of northern Sweden.

Outside of Kiruna you can visit a typical Lapp Village at Jukkasjarvi. Although most Laplanders have given up their nomadic way of life, a great number still

retain their old customs of reindeer herding, handicrafting and colorful dress.

A wide variety of tours featuring fishing, gold panning or just sightseeing are available from Lulea or Kiruna. A number cover the Lapland areas of Finland and Norway as well as Sweden. Some take you all the way to the North Cape. Still another tour, from Stockholm, offers an 8-day adventure to Murmansk in northern USSR.

The Scandinavian National Tourist Offices at 505 Fifth Avenue, New York, N.Y. 10017 and 3600 Wilshire Blvd., Los Angeles, Calif. 90010 can provide further details.

Interested in Christmas Flight 1973 to Copenhagen???

By Vera Nielsen

We must have some definite indication as to the number of people who would be thinking of a trip for Christmas, the flight subject to minimum reservation of 40 people. The price will be \$271.00, children 2 - 12 years half adult price.

If interested please fill out the coupon and send it to the Flight Organizer, Vera Nielsen, 12424 - 141 St., Edmonton, Alta. T5L 2G5 or telephone 454-5438.

I am interested in a Christmas Flight to Copenhagen 1973.

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FINNISH SOCIETY



By Elmer Kankkunen

How does Edmonton, Alta., compare with Canoe, B.C.? Very poorly, according to Mr. M. Montonen who was here May 8 to show the old Finnish movie, "Kalkurin Valssi". Mr. Montonen makes his living showing movies and escorting Finnish entertainers to Finnish Communities all over this continent. During the last year he made one trip with the movie "Akseli Ja Elina" which he also showed here and three separate tours, one with the comics, Esa Pakarinen, "Severi" and "Eemeli", one with the Henry Thiel group, and also one with Tapio Rautavaara. Although Tapio was on his third trip to Canada and the U.S., his popularity is such that he performed to packed houses everywhere including Canoe, B.C. Mr. Montonen had considered bringing Tapio Rautavaara to Edmonton but decided instead in favour of Canoe, B.C., where he was assured of a good reception.

Mr. Montonen was quite disheartened, perhaps not so much by the light turnout as by the costs involved in showing movies, etc., here in Edmonton. In most communities he is not charged a rental for the premises and nowhere on this continent has he had to pay the coffee expenses.

For the sake of saving a few dollars we have lost much in good will and have jeopardized possible future consideration as a movie or tour stop.

The movie itself was rather interesting but showed its age in

more ways than one. It was not possible to appreciate fully the many fine old favourite songs as the sound track had lost some of its clarity. The over-exaggerated theatrical style of acting was typical of that era in Finnish movies and was quite amusing at times.

Turnout at the May 5th Vappu dance fell below expectations, however we managed to stay out of the red which is at least an improvement over last year. The nicely decorated hall, delicious food, songs by our choir and good music all combined to make this a very festive occasion. Members who were unable to attend really missed out on a good time.

At the May 9th executive meeting at Anne Sahuri's it was decided that the Finnish Society's 20th Anniversary celebration would be held Oct. 6 in the Nordic Room of the Scandinavian Centre. Although the Nordic Room is rather small for this important function it was considered more appropriate to hold it in familiar surroundings.

It was also decided that the annual Juhannus outing would be held on June 23 at Floating Stone Lake. In addition to the customary Juhannus or St. John's day type of celebrating, well known to all Scandinavians, a trophy will be awarded to the member catching the biggest fish.

Arvi Liimatainen consented to represent the Finnish Society at meetings of the Multicultural Committee and Arvi will act as Society Correspondent to the Scandinavian Centre News while yours truly is employed up north during the summer months. Doris Liimatainen has tentatively agreed to represent the Finnish Society as a contestant in the Miss Scandinavian Centre Queen Contest, however the possibility remains that she may have to leave the city due to the

nature of her employment.

The executive wishes to thank Mrs. Kitt, Mrs. V. Hagman and Mrs. J. Rama for serving coffee and donations of pastry at the Citizenship Court ceremonies last April 30.

Recent visitors at the John Rama's homewere Mrs. C.J. Rama and son, Jason, from Ottawa, and Mr. and Mrs. W. Rama and children from Calgary. Mrs. C.J. Rama and Jason also visited at the home of her parents, Mr. and Mrs. N. Slevinsky.

After the Juhannus celebration our club goes into hibernation for the summer. The next social gathering will be a general and executive meeting at Paul Karvonen's on Sept 5.

Elsewhere in Canada, funds are being raised, planes chartered, etc., by Finnish groups heading for the Finnish Canadian Grand Festival at Vancouver. A few members of the Edmonton Finnish Society are also planning to go—Bon Voyage!

(Continued from Page 6)

Iceland

low vaccination booklets which must have an entry by a qualified medical doctor that the vaccination has taken place. Vaccination certificates are valid for only 3 years at a time, and the passenger is reminded of this, in the event that a previous vaccination has taken place.

MONEY

American Express Travellers Cheques are suggested as among the safest ways of transferring money; these are honoured at the current rate of exchange by banks in Iceland.

LANGUAGE

There is no real difficulty in using the English language throughout Iceland.

ICELANDIC CUSTOM REGULATIONS

Tourists are permitted to bring with them:

- (a) 3/4 litre of spirits not exceeding 47% strength;
- (b) one litre of wine of less than 21% strength;
- (c) 200 cigarettes, OR 50 cigars, OR 100 cigarillos.

On the forbidden list of imports are:

- (a) Uncooked meats and offals;
- (b) Eggs and all poultry products;
- (c) Radio, tape-recorders and television sets;
- (d) Medication in excess of personal requirements;
- (e) All bird or animal pets.

CLOTHING AND TEMPERATURE

The temperature of Iceland during July seldom goes above 60 degrees and this would suggest similar clothing as is worn in spring and autumn in Alberta as being suitable. Rain attire should be included in the wardrobe. For trips into the interior stout shoes or ankle boots are essential, as is warm rainshedding clothing. Dark glasses are recommended for bright days.

Ladies dress as smartly in the towns and cities as anywhere else.

ELECTRICAL POWER

The voltage is 220 V. and the current alternating (A.C.) at 50 cycles. Contacts for operating electric razors will be found in most hotels and transformers for other voltages are sometimes available.

HOTELS & LOCATIONS IN REYKJAVIK

Each passenger is expected to arrange reservations for accommodation. Good restaurants and cafes are to be found throughout Reykjavik.

TIPPING AND TAXES

Gratuities and taxes are added

NEWS FROM FINLAND

FINLAND - Vacationland

For a country that only a few years ago was little known among international travelers, friendly, democratic Finland has made an enviable name for herself in the competitive world of tourism.

There is no doubt that this nation is becoming a tourist "in" country to visit and because of this will carve bigger and bigger slices of the tourist market for herself as time goes on.

It is interesting how Finland has managed to grab off a healthy chunk of this business, especially since she is not a rich country and has little funds to allocate for exploiting herself. Yet, over the last few years, her tourism has moved along and now rates fifth in Finnish export products, right behind forestry, paper, steel and textiles.

How, you ask, can this be possible? How has Finland been able to arrive at a point at which more tourist currency flows into the country annually than is being taken out by the Finns?

The tourist market, as far as Finland is concerned, is divided into two sectors: Europe and North America; and the approaches to developing tourism from each must be dealt with separately and differently. Yet, on the overall, the most expedient measure applied to both sectors in accomplishing the desired ends, has proved to be (1) through the use of publicity and public relations and (2) through the education of the thousands of travel agents on the Continent and in America.

The last four years have been focused heavily on a concentrated publicity approach since the greatest number of potential travelers can be reached thus. Publicity presented itself as the fastest and most encompassing means of telling the story of Finland, her people and natural attractions. The hundreds of newspaper and magazine stories that have been written and printed both on the Continent and in North America have had a tremendous influence on creating the increased tourist traffic to Finland.

In 1970 Finland was fortunate enough to be visited by the Society of American Travel Writers for its 15th annual convention. This proved a boon to the Finnish nation, for 300 leading newspaper and magazine editors, radio commentators and television writers spent ten days exploring the glories of the country and then telling the story to millions of people. A giant force, in itself, in stimulating tourism!

Equally important as "selling" the traveling public on Finland was and is the educating and familiarizing of travel agents on the attractions of the country. Under the directorship and guidance of the Finnish Tourist Board in Helsinki, six major tourist offices function in this capacity. They are located in strategic areas: Stockholm, Hamburg, Amsterdam, London, Paris and New York. Reg-

ularly, these offices hold seminars in key cities in their areas, for thousands of agents to acquaint them with Finland and to "sell" them on the country's attractions, which they, in turn, use to sell Finland to their own clients. Each of the tourist offices is fortified with up-to-date literature, brochures and films about the country. In North America a "Welcome Package" is offered as a bonus to travelers, a collection of coupons representing many Finnish enterprises that give foreign visitors free treats and discounts during their stay in Finland.

As the tourist business has swelled with each year, Finland has had to keep pace, naturally, with the demands that come with increased traffic. More and more hotels have been and are being built to accommodate the international visitors, not only in Helsinki but in all parts of Finland. Holiday villages are blossoming throughout the nation. Where there were only 60 such vacation centres a few years ago, today there are at least 100. Tour operators have sensed the need for a wide choice of excursions and have added some hard to resist tour packages for the foreign visitors, whereby they can cover Finland, even Lapland, by bus, rail or air.

Finnair has contributed to the growth of tourism in Finland, also. Since 1969 the country's national airline has increased its number of flights from North America, particularly, and during the summers has instituted daily direct flights to the capital.

Four years ago, the country developed a magnetic selling tool by organizing eight Summer Cultural Festivals, which range from opera, ballet and classical concerts to pop music, jazz and rock and roll; art exhibits and seminars, also. It has proved an exceptional means of attracting audiences from many countries. There is no doubt that the Festivals will grow in stature and appeal for foreign tourists.

The story of Finland and her people is told every day somewhere through some media channel, through the network of tourist offices stemming from the Finnish Tourist Board in Helsinki. Perhaps the heaviest and most forceful promotion lies in North America, where the results of a long and continuous publicity campaign are evident by the steady increase of American travelers to Scandinavia and more specifically, to Finland.

Though the bulk of tourism in Finland is primarily Swedish and quite naturally so because of Sweden's proximity and because of trade between the sister countries, North America is represented as second in currency revenues, with Germany following third. The way things are going, it would not be surprising to see tourism move to second place among national products of Finland in the next few years.

Miss are respectively, Herra, Fru, and Froken but normally the first name is used in conversation. A few surnames that are not patronymic are still in use, but the adoption of new names of this sort is now forbidden. It is important to know the first and last name of both males and females.

Anyone wishing to go to Iceland contact Mrs. Vera Nielsen, 12424-141 St., Edmonton, Alta. Phone 454-5438.

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The June Schedule of Broadcasts

Sunday, June 8th and 22nd

DANIA DOINGS



By Lili Nielsen

There will be no activities in "Dania" in June, however, we like to remind you all of our "Klondike Dance" on Friday, July 20 at 9:00 p.m. Please bring all your relatives that are visiting here from Denmark at the time.

The membership draw at our April dance of \$15.00 was won by Ebba Quitsaw, who was present.

Whistdrive winners for this season were as follows: High Lady, Mrs. Ester Lobner—643 points; High Man, Mr. Palmer Krog—742 points.

Happy holidays to all of you from the Board of Directors.

ART FESTIVAL

A "UNI-ART FESTIVAL", to be held June 9, is being organized by an enterprising group of Edmonton Unitarians, headed by Mrs. C.M. Couves of the Saga Singers. The Festival will take place in the Unitarian Church of Edmonton, 12530 - 110th Ave., from 11 a.m. to 7 p.m. on Sat., June 9, and will consist of an exhibition and sale of paintings, fine arts and crafts. The admission fee of \$1.50 will include refreshments and interesting food. There also will be a nursery for the care and entertainment of small children.

In the realm of art, there will be paintings in oil, watercolour, gouache, etc., pen and ink drawings, pottery, metal sculpture, silver jewellery, copper enamelling, weaving, batik, silk

News from the Danish Church

BAPTISMALS IN THE LAST MONTH:

Kevin Peter Hansen, son of Peter and Rita Hansen.

Michael Wilfred Fuskandrakis, son of Dimitrios and Ilse Fuskandrakis.

WEDDINGS THE LAST MONTH:

Robert James Taylor and Randi Ellekjar, both of Calgary.

Gerald Gordon Mitchell and Tove Hansen, both of Edmonton.

Dennis Brian Olesen and Shirley Marie Johnson, both of Edmonton.

Agner Tilsted Mortensen and Denise Alice Loiselle, both of Edmonton.

Blair Robert Seward and Jean Britta Hansen Boytang, both of Edmonton.

Daniel Edward Einrason of Leduc and Birgitte Graver Kristensen of Calmar.

Hans Peter Brosted Andersen of Fort McMurray and Clarice Elaine Jacobsen of St. Albert.

THANK YOU

A thank you to all who helped, gave and bought at the bazaar at Eastwood Community Hall May 5.

The trip for two to Copenhagen was won by Jim De Bruijn in Ponoka. The table cloth was won on green, 10 cent ticket No. 128. If you have this number please contact Mrs. Nico Pedersen, phone 423-3965. There were sold nearly 1800 tickets on the trip to Denmark and the total income at the bazaar (with the tickets) was \$3,289.33.

Torske Klubben Speaker Irvin Servold

The guest speaker at the monthly luncheon meeting of Torske Klubben, held on Mon., May 1, was Irvin Servold of Devon, Alta. Mr. Servold spoke on "Cross Country Skiing".

In his address he posed the question: "Since Norway gave the sport of cross country skiing and ski jumping (Nordic Skiing) to the world, why is it not proper that the Sons of Norway should not propagate this tremendous invigorating and popular sport? This sport," he said "is one of the cultural gifts to the world."

He said the sport of skiing in Canada is behind the times. It lacks in equipment, facilities for prepared ski trips and training areas, and financial support.

Under "facilities for prepared ski trips and training areas" he suggested there should be marked trails as part of a trail system; huts along the way; and organized ski events that capture the imagination of the public such as night races, lighted trails, international events (with the possible sponsorship of Norske gutter), mass participation events; and fitness programs on a year round basis.

Under the heading of "financial support" he suggested that with support and backing for various projects, teams could then go to out-of-province events; there could be trail development such as signs, materials, surveying, and leasing land for developing and maintaining such trails; also ski area development with camps, as well as providing leadership training.

Mr. Servold had some suggestions to make. He felt the Torske Klubben should join the Canadian Ski Association for several reasons: (a) So that the club may sponsor ski competitions, (b) Become an active member of the ski community, (c) Share in the information that might be available to them, and (d) Speak with a voice in the determination of the ski sport.

Another suggestion he put forth was that the idea of a "Ski Festival" be developed which would be a day for the public to ski against the elements on a standard time basis; also with the idea that top skiers would take part.

Another suggestion was that a certain area be sought as a ski training and practice site. He thought that at first this could be with another already existing ski club.

He also thought that there should be a trail development project with a number of huts along the way, such as a trail which might be developed to Devon or some other community nearby.

His last suggestion and recommendation was that the Sons of Norway society might purchase equipment for a ski program which could be used by children to teach them the art of skiing.

As well as speaking to Torske Klubben, Mr. Servold showed two films, one on cross country skiing around Devon, Edmonton and Norway; and also a film on the famous ski jump in Oslo, Holmenkollen. Mr. Servold had the opportunity while in Norway to jump from Holmenkollen ski jump. As the film was being shown he said the skier went through the air at a height of 20 to 25 feet at a speed of 50 to 55 miles per hour.

there and became acquainted with various aspects of the Scandinavian mink industry. Another highlight was a trip to Germany to attend the Frankfurt Fur Fair. After the trip to Scandinavia, Joan will join three other category first prize winners in New York for visits to American furriers and to see the highlights of the city.

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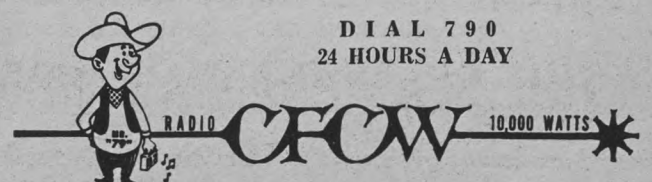
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On the left, Mrs. C.M. {Jo} Couves, of the Saga Singers, chairman of the Uni-Art Festival committee, and Mrs. Dorothy Kempinsky, assistant chairman. On the right, two well-known Edmonton sculptors, Charles Hilton and Jack Weaver.

American Girl Wins Competition

Ms. Joan Beer, 19 years old of Jericho, New York, a sophomore at the Rhode Island School of Design in Providence, has been named the grand prize winner in the 1972-73 Saga Mink Design Competition. The contest is sponsored annually by the Scandinavian Mink Association, the world's largest ranched mink supplier and producer of Saga Mink.

The purpose of the event is to recognize the talent of young designers and to introduce them to the attributes of mink.

As a grand prize winner, Joan Beer received an all-expense paid trip to Copenhagen in May, flying SAS. She visited leading furriers

screen, stitchery and other forms of art, all by professional artists in the Edmonton area. Mrs. Dorothy Kempinsky, a Master of Fine Arts from the Chicago Art Institute, is assistant chairman for the event and Maurice Heston, president of the Edmonton Potters Guild, is in charge of exhibiting potters and ceramists. Another church member, and a Scandinavian, Pirkko Karvonen, is a talented weaver. Their work will be augmented by many contributing artists. The exhibits will range from smaller, less expensive items to more important works of art.

The UNI-ART FESTIVAL is being planned as a money-raising venture for the Edmonton Unitarian Church as well as a stimulating and exciting experience for everyone.

BUFORD VASA LODGE

By Dolores Johnson

The April meeting was called to order on April 26 by Chairman Helge Erickson. There was a very good turn-out of members.

A good profit was realized from the Smorgasbord in spite of the unfavorable weather. As usual the food was tempting and the program hilarious.

An invitation from the '74 Grand Lodge Convention Committee to install officers at the Convention was read. It was decided to send a drill team. Albin and Wanda are to look after the arrangements for this.

It was decided to rent a table at the Flea Market in Thorsby and to sell home baking.

After the meeting, Pat and Tony showed slides complete with commentary of their trip to Fiji, Australia, New Zealand and Tahiti. What a wonderful trip it must have been! Lunch was served by the hosts and hostesses.

It was so good to see Brother Floyd Modin attend our Smorgasbord. He is still at Glenrose and is doing very well with his therapy.

Congratulations to Chris and Carol Vaage who have added a new little son to their household. Marvin Nels was born on April 29.

George and Doris Modin and family spent Easter Sunday with her cousin in Edberg. Elva

remained there for the holidays.

Helge and Esther Erickson holidayed at Merritt, B.C. over Easter. The weather there was windy and rainy for the length of their stay.

Palmer and Solveig Nordhagen and their children, Darlene and Douglas of Grande Prairie, spent Good Friday with the Bernard Johnson family. They also spent some time shopping in Edmonton. The Nordhagens are charter members of "Northern Lights" Sons of Norway.

George and Doris attended the funeral in Camrose of Elmer Edstrom of Edberg.

Mrs. Ella Engstrom of Chicago has been visiting for a couple of weeks with her brother and sister-in-law, Erling and Mary Lunde, also her parents, Mr. and Mrs. Sam Lunde. Sr. Engstrom has, for a number of years, been secretary of Sten Sture-Erihet No 444 in that city.

The bake sale at the Flea Market was a terrific success. The profit was especially gratifying, and many thanks to the many members who donated home baking.

Congratulations to our assistant recording secretary, Elva Modin, who was a member of the Calmar Graduating Class on May 11.

INTERESTED IN TRAVEL?

We specialize in Scandinavia but we are happy to arrange bookings from Tokyo to Timbuctoo, also within Canada and the U.S. for business appointments or conferences, including hotel accommodation, flights, car rentals, Eurailpasses and BritRail.

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A RECENT VIEW OF NORWAY & DENMARK

by Iris Rosen

Having just returned from Scandinavia I thought you might be interested to know that the weather was delightful and I found both Oslo and Copenhagen far too warm to wear a coat. Although I have heard from time to time that everything is so expensive "over there" I found that, like here, if you comparison shop, prices haven't risen that much.

My first stop was Bergen which, as many of my friends know, is my favorite city not only because of the beauty but also because of the very good friends I am fortunate in having there; a City is nothing without its people. Contrary to constant remarks that it never stops raining in Bergen I am happy to report it only rained for a couple of hours the whole five days I was there and then it was only a soft friendly rain and I, for one, didn't complain especially as the trees were all in full leaf and the flowers were blooming. Although we were still in March the Bandsmen paraded through the streets to the Bandshell in the park and held their daily concert at noon.

Apart from a couple of new hi-rise office buildings in Centrum it still remains the same as when I first became enchanted five years ago.

After my stay in Bergen I left for Bodø in the Polar Circle and, not suprising for that time of year, we landed in the midst of a snowstorm. Being a good hardy Westerner I arrived prepared with my winter boots but even so was glad I didn't have to venture outside into the blizzard. The Royal SAS Hotel where I stayed is a city in itself—shops, restaurants, supermarket, etc.—and also an orchestra playing each afternoon and evening in a most congenial atmosphere of the rotunda. I found the people of Bodø extremely friendly and helpful and therefore enjoyed my short stay very much although I was sad for not being able to visit the Lofoten Islands and Tromsø which I had looked forward to, but they too were affected by the adverse weather. I was a little reluctant to leave there when the front desk called me at 0430 hours on my third morning to tell me there was a flight leaving for Oslo in one hour and would I like to travel on it, but with the weather still being stormy and wet I decided to avail myself of the offer but I hope it won't be too long before I can make another visit into that area. I liked what I did see very much.

Next stop was Oslo where it was almost too warm in contrast so I decided to proceed to Copenhagen which is another city I am extremely fond of. My friends there have always made me so welcome and I find the Danes very hospitable to tourists and they do their best to make one feel "at home" which is why I am happy to go back each year.

I was invited to spend a day in Als and what an exciting and truly enjoyable day it was, thanks to the Frieman-Nielsen family there and Lis Saxton here in Edmonton. The flight on Climber Airlines on Nord 262 Equipment was in itself a delightful experience—it looked so small and frail in comparison to the 747, DC8 and DC9's I had been travelling in but it turned out to be the most comfortable and stable flight I had had and I look forward to taking another trip on this aircraft very soon. The next day I flew to Aarhus and even the weather continued to make me welcome—the sun shone, the sky was blue, the temperature was

balmy and it was wonderful to be there. I really enjoyed Gamle By where I took some lovely pictures, and the walk through Søndergarde where I found the shopkeepers so very helpful with suggestions as to what I should see, etc. whilst in their city and they even let me practise my Danish (?) on them. This is another city on my "to be revisited list". I would very much have liked to have seen Randers but was unable to do so due to shortage of time but have promised myself to do this on my next visit when I plan to spend more time in that particular part of the country.

I was supposed to visit Odense and Roskilde and revisit Stockholm but have put these two on my "next time" list as by this time I was getting tired of travelling. I phoned an ex-Edmontonian who is in business for himself in Stockholm—Henry Lindblad—and he sends Hilsen to his old friends. Decided to spend the remaining days in Copenhagen shopping which I enjoyed very much with my friend, Julie Fredericksen, sister of Peter and Rudy Sorenson, shop-

ping at the Magazine du Nord where I bought some very nice little gadgets and other things. We walked along Strøget and watched the Queen's guards come marching through at noon time, a most relaxing pastime. I found the bus drivers in Copenhagen very thoughtful in calling out your stop and explaining that you can make a return trip on your bus ticket if you do so within two hours or so.

I found that everyone doesn't speak English but if you make an effort to speak their language it is amazing how easily you understand each other.

All good things come to an end and it seemed that the weather was as sad as I was that I was leaving because that was the only day it rained and was a lot cooler. Actually it did me a good turn as I had to wear my winter boots to come back and if it had stayed warm I would have felt very foolish.

I am looking forward to my next visit especially to go to the cities missed and to see again places I like so much. Of course being a Travel Agent does have its advantages, even though my trip was primarily made to be able to tell my clients the places to see. My trip was a happy time for me, and I hope those of you going this summer will enjoy it as much as I did.

Summer Skiing in Sweden

When the slopes at most other ski resorts are blanketed with summer's greenery, the slopes in Sweden's midnight sun country are still blanketed with snow. The high mountain area north of the Arctic Circle is a skier's paradise offering miles of varied slopes, including some of the best skiing glaciers in Europe.

The midnight sun, which actually stays above the horizon continuously for two months beginning May 20, means you can ski in daylight 24 hours a day at comfortable warm temperatures.

The Riksgransen ski area in Swedish Lapland operates a summer ski school in June and, because the glaciers' snow conditions improve during July and August, is

open for summer skiing even in those months.

The June ski school package includes room and board, all lift fares for the week, daily ski lessons and a round of activities such as ski gymnastics, barbecue parties, and evening dancing. Prices, including roundtrip airfare from Stockholm, range from approximately \$170 to \$250, depending on hotel accommodations.

For more information on Sweden's summer ski season contact the Scandinavian National Tourist Offices at 505 Fifth Avenue, New York, NY 10017 or 3600 Wilshire Blvd., Los Angeles, Calif. 90010.



'SNO FOOLIN', you can ski all summer long in Sweden's Midnight Sun Country north of the Arctic Circle. Special skiweek packages to the Riksgransen resort area, including roundtrip air-fare from Stockholm, room and board, lift-fares and daily ski lessons, start at about \$170 per person.

NORDSTJARNAN NEWS

by Sherry Havanka

The April meeting was held in the Lone Ridge Hall on the 19th. Business for the evening consisted of the Golf Tournament coming up in June and the District 18 Convention to be held in Medicine Hat.

After the meeting, everyone enjoyed a "Come as you are Dance" and Pancake Supper. Prizes for the best dressed couple went to Oscar and Barb Sjolín, and best dressed individuals were Mona Robins and Henry Sjorgren.

Reino and Helen Havanka and Robert and Marlene Arndt have

returned from a most enjoyable holiday in Hawaii.

Phyllis Tapio has left for her new job in Kamano, B.C.

John Holmlund was in Medicine Hat recently to finalize arrangements for the District 18 Convention to be held in June.

"Get well" wishes are extended to George Kassa who was a patient in Edmonton Hospital, and to Sven Sjorgren who is in Wetaskiwin Hospital.

The Annual Wiener Roast will be held at the Henry Sjorgren home on June 2.

(Continued from Page 5)

Norsemen Mythology

of his skull they made the heavens, and of his brain, clouds charged with hail and snow. In the words of the Edda: "From Ymir's flesh the earth was shaped, and from his blood the sea; the mountains from his bones; from his hair the trees, and the heaven from his skull. But from his brows the mild gods made Midgard for the sons of men; and from his brain were all the gloomy clouds created."

Odin next regulated the days and the seasons by placing the sun and the moon in the heavens and appointing them their respective courses. As soon as the sun shed its rays upon the earth the plants and trees began to sprout. The three gods walked by the side of the sea admiring their new creation, but seeing that it was uninhabited they resolved to create man. Aske and Embla, the first man and woman, were then formed—the man out of an ash, and the woman out of an alder. They were the parents of the whole race.

The abode of the gods was called Asgard. It contained gold and silver palaces, but the most famous was Valhalla, the residence of Odin. This god is represented as seated on a throne which overlooks heaven and earth. On his shoulders sit the ravens, Hugin and Munin, who fly every day over the whole world, and on their return report to him all that they have seen. At Odin's feet sit two wolves to whom he gives all the meat that is set before him, as he himself stands in no need of food. From the name of the chief god of the north we have derived the name of the fourth day of the week: Odin's day...Weden's day...Wednesday.

Odin was also called Alfadur... All Father...but this name is used sometimes in a manner that seems to prove that the Scandinavians had an idea of a divinity superior to Odin, and that this divinity was uncreated and eternal.

Valhalla was the super heaven and was reserved for the heroes who had fallen in battle. Women, children, and all who died a peaceful death were excluded as unworthy. The joys of Valhalla consisted of eating, drinking and fighting. They feasted on the flesh of the bear, Schrimner, which was cooked every day and became whole again every night. The great Heidrun supplied them with never-failing draughts of mead, which they drank from the skulls of their slaughtered enemies. For pastime they fought and cut one another to pieces. When the hour of feasting came they recovered from their wounds, and were whole as before.

"Thus seamed with many scars, Bursting these prison bars, Up to my native stars My soul ascended! There from the flowing bowl Deep drinks the warrior's soul,

of the Great Twilight, and the end of time, this fruit was to lose its magic power.

Valhalla had a guardian called Heimdall. He was the watchman of the gods, and was stationed at the extreme verge of heaven to guard the bridge, Bifrost. The gods continually feared that the giants might force their way over the shining arch, and invade Valhalla. This fear which the Scandinavians ascribed to their chief gods is a peculiarity which scarcely has a counterpart in the mythology of other nations. The strength, alertness and extraordinary powers of Heimdall, however, was their security. Heimdall was not permitted to marry, lest any care for his wife or children might interrupt his unceasing watchfulness.

Then there was the god, Vidar, the god of silence. His strength was almost equal to that of Thor. He was often employed like Mercury as the messenger of the gods. He had sandals which sustained him equally in the air and on the water.

Hodur was a blind deity endowed with prodigious strength. He was mild and benevolent, but certain terrible predictions concerning him inspired such terror in the Norse heaven that it was not lawful for any god to pronounce his name. Hodur seems to be the personification of night.

Among the most grim figures of the mythology of the north are the Valkyries—the choosers of the slain. They were warlike virgins, the messengers of Odin. Odin was desirous of collecting a great many heroes in Valhalla that he may be able to meet the Giants in the final contest at the end of the world. He send the Valkyries, therefore, to every battlefield to make choice of those who shall be slain. When they ride on their errand, mounted upon war-steeds and in full armour, their shields and helmets shed a flickering light which flashes up over the northern sky and is called by men, the Aurora Borealis or Northern Lights.

"All last night the sky...die."

We see this same idea reflected in the mythology of other nations, as when Aytoun wrote of the "Battle of Flodden Field".

We have already mentioned Loki. He was the evil deity, the contriver of all fraud and mischief. He was very handsome but of fickle and malicious temper. Loki had three children, the wolf, Fenris, the serpent, Midgard, and Hela, or death. The gods were not ignorant that these three monsters were growing up and would one day bring much evil upon gods and men. Odin, therefore, sent a messenger to bring them to him. When they came he threw the serpent into the deep ocean by which the earth is surrounded. The monster soon grew to such an enormous size, that, holding his tail in his mouth he circled the whole earth. Hela was cast into Niffleheim, where she received as her subjects all who die of sickness or old age. The wolf, Fenris, gave the gods much trouble before they succeeded in chaining him. He broke the strongest fetters as though they were cobwebs. Finally the mountain spirits fashioned a chain which he could not break. It was fabricated of the roots of stone and the noise made by the footfalls of a cat and other equally absurd and imaginery material.

In strong contrast with Loki the evil god, we find Baldur the Good. He was the son of Odin. He was forewarned of some impending evil that awaited him. Frigga, wife of Odin, had exacted an oath from the elements that they would not injure Baldur. Loki, the evil one, determined on

Baldur's death and, disguised as an old woman, presented himself before Frigga, from whom he learned that the only thing that had not promised on oath not to injure Baldur was a mistletoe that grew on the mountainside. Loki went away rejoicing, proceeded to cut the mistletoe by means of which he eventually accomplished the death of Baldur. Not having fallen in battle, Baldur was cast into the abode of Hela. A messenger was sent to secure his release, which was promised on condition that all men and beasts, and all things living should mourn for the loss of Baldur. All the land wept, except one old hag who sat in a cavern and refused to weep, saying:

"Thanks will wail with dry tears
Baldur's bale-fire.
Let Hela keep her own."

This hag was Loki himself who never ceased to work evil among the gods. Thus Baldur was prevented from going to Valhalla.

The Norsemen believed in elves. These were beautiful spirits clothed in transparent and delicate garments. They loved the light, and were kindly disposed to mankind. The country of the elves was called Alfheim, and was the domain of Frey, the god of the sun, in whose light they were always sporting.

Some of the fairies, the night elves, gnomes or brownies, were at times exceedingly malicious. They were ugly, long-nosed dwarfs of a dark brown complexion and were never seen except at night because the sun's rays had the power of changing them into stones.

The gnomes dwelt in the mountain caverns and the clefts of the rocks. They were skilful workers in wood and metal and were acquainted with the secret stores of gold and silver which the gods had hidden in the earth.

We have seen that the Scandinavian mythology had a theory concerning the beginning of all things; it had a corresponding one concerning the end. It was a firm belief among the northern nations that a time would come when all visible creation, the gods of Valhalla, the inhabitants of the earth, men, giants and elves, would be destroyed together with their habitations. This fearful day will not be without its forerunners. First will come a triple winter during which clouds of snow driven by piercing winds from the four quarters of the heavens will fall unceasingly upon the earth; tempests will sweep the sea and the sun will impart neither heat nor gladness. Three such winters will pass away without being tempered by a single summer.

Three other winters will then follow, during which war and discord will convulse the universe. The solid earth will tremble, the sea will leave its bed and the heavens will be rent asunder.

During this convulsion of nature armies will meet in combat, and so great shall be the slaughter that wolves and eagles will banquet upon the flesh of kings and heroes. The wolf, Fenris, will now break his bands, the Midgard serpent rise out of the sea, and Loki released from his chains will join the enemies of the gods. The Eddas give a wild description of the last great battlefield on which the powers of good and evil shall contend, and on which all alike whether gods or demons, are doomed to perish. When all are slain the world shall be wrapped in flames, the sun shall become dim, the stars shall fall from heaven and time shall be no more.

After this universal destruction, Alfadur will cause a new heaven and a new earth to rise from the abyss. This new earth will produce its fruits without labour or care; perpetual spring will reign and sin and misery will be unknown. In this blissful abode gods and men are to dwell together in a peace which the powers of evil can never again disturb.

In the words of the Edda:
"She beholds rising up another time
An earth out of the sea,
An evergreen one.
The waterfalls rush;
Above an eagle flies
Which on the mountains catches fish.
The Asar meet on the plain
And talk about the mighty earth serpent
And there speak of the great events
And of the old runes
Of Fimbultyer."

The above talk was given by Brother Memorian over CKUA radio in 1932. Brother Memorian was on the staff of the Alberta University Catholic College.

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Scandinavian History and Culture Probed

OLAF SVEEN: The basic subject matter of our last discussions was the ways in which the northmen's culture is extended into the present day. You said we would talk next about discovery and discoverers of new lands on the globe. Some time ago there was space given over to migrations of Scandinavians to the south of Europe in Roman times to the great Viking colonizations later and finally the largest migrations of Scandinavians in all, the peaceful movement to Canada and USA during the last 100 years. Since this is the case I don't think we shall spend time going over large scale movements of people but talk about trips of exploration.

DR. NELSON: Yes, but be sure not to forget the place of Scandinavians in Science when you talk about discovery and discoverers. Some of the greatest adventures of exploration have taken place within Scandinavian laboratories. But this has been already mentioned, so you are correct in insisting that we restrict ourselves today to trips of adventure.

OLAF SVEEN: The earliest records refer to Viking times, do they not?

DR. NELSON: It seems likely. The story of Beowulf is earlier, probably around the sixth century but it is about social life, politics and, above all, war. The records of Charlemagne from the ninth century refer to "Danish sea kings" but only as potential invaders. Early records of this kind are practically non-existent, however, so we don't know what went on in very early times. We ought to always remember that it was not until the fourth century, after Bishop Wulfilas' translation of parts of the new testament in the year 380, that it became possible to write down historical accounts in the Old Norse tongue. We can't expect records which go back beyond this, even though it is clear from archeological findings that the skill and means for voyages of discovery were present much earlier.

OLAF SVEEN: Were the first noteworthy discoveries on record of Iceland and Greenland?

DR. NELSON: Greenland more so than Iceland. The Vikings found people they called "Papar" already living in Iceland. It is thought that these were Irish monks or hermits who had withdrawn from the world. This is mentioned in the earliest records of settlement and are based upon oral records. It may be that the Vikings found out about the existence of the island indirectly and decided to sail to them.

Another early source of Icelandic history also based upon oral tradition, is very much to the point about the case of Greenland, however. The historian, Ari, says: "The country which is called Greenland was discovered and settled from Iceland.

Eirikr rauoi (Erik the Red) was the name of a man from the Breioa-fjorour District, who sailed out there and took possession of land at the place which since then has been called Eiriks-fjorour. He gave a name to the land and called it Greenland, for he said that people would want to go to that place if the country had a good name. They found there traces of habitation both in the east and the west of the country and fragments of kayaks and stone implements, from which one can see that the same kind of people had traveled about here who inhabited Vinland and whom

the Greenlanders call Skraelings."

OLAF SVEEN: Apparently Ari knew about the discovery of North America, too, since he refers to "Vinland". When was this?

DR. NELSON: All the events about Iceland, Greenland and Vinland seem to take place in the tenth and early eleventh centuries. Ari lived in the eleventh and twelfth and it is believed that he got his information from a woman who was born early in the eleventh century and who had, in turn perhaps, obtained her information from those living in the tenth century. This sounds very indirect, but we must not forget, though, that these people had very exact standards for memory. For example, the law speaker was required to know the law from memory and recite it completely before the Althing while in office. We also should be aware that the northmen often put their knowledge in the form of poetic verse which was highly complex. This aided the exact preservation of knowledge since any change was comparatively easy to detect and put straight.

OLAF SVEEN: The truth of the saga writings were often questioned, I believe, until an old map, rediscovered in 1957 in Hungary, proved to be a map showing the location of Vinland in relation to Europe.

DR. NELSON: Yes. It was a remarkable train of scholarship indeed that led Yale University to publish the book *The Vinland Map and the Tartar Relation* in the year 1965. The manuscript is doubtless authentic—very likely being a reproduction drawn in Basle, Switzerland, at a Catholic church council about the year 1440—about 50 years before Columbus first sailed to the East Indies. The map was, without question, a copy from an earlier Scandinavian source.

The fact that children were so long taught that "Columbus discovered America in 1492" results from the fact that the Spanish kept better written records. It seems likely to me that other similar discoveries will be made in course of time. Looking backwards it seems incredible that the scholars did not give the Vikings their due credit. The book *The King's Mirror*, written in Norway before the year 1260, makes the Norse idea of the globe seem generally accurate.

OLAF SVEEN: Yes. I know that many Canadian and American children have been taught that "Columbus proved the world not to be flat" or that "Before Columbus people thought that if one sailed West they would eventually fall off the edge of the earth". This is very silly. The Vikings did not consider the earth flat and knew the general shape of the earth hundreds of years before *The King's Mirror* was written. And at least some Spanish churchmen held the same idea in the thirteenth century. You have a quote from the book which will support my opinion, don't you?

DR. NELSON: The book *The King's Mirror* gives a son's questions about politics, war and other sundry things including geography, and then the Norwegian King's answers. In one section the boy asks whether the climate and weather are the same in all places. The father replies:

"These things you are asking me about, I can not give you all information about, because I still haven't found anybody who has found out all about the earth and how it is shaped; if I found someone who had, then I could tell you. But I will tell you what men that have been thinking

about this say about the way it possibly is. The men who have written best about the shape of the earth, following what Isidor (Bishop of Seville) has said, say that there are 'belts' under the heavens where no-one can live. One belt is so hot that nobody can live there, because everything is burning up in the heat. I believe it is reasonable to think this is the main road the the sun is travelling, so her rays are strongest there. They also say there are two more belts where no-one can live, because they are so cold, that it is not easier to live there than in the hot belt, since it is too cold. There all water is frozen into glaciers, and such are all lands in those belts. I understand there are five belts under the heavens, two where people can live and three others, where people cannot live. Now it is fit to live everywhere in the belts between the cold and hot belts, but it is reasonable that there is a difference in temperature, since some are hotter than others, because they are closer to the hot belt. But the cold lands, such as ours, are closer to the cold belt, where the frost has great power for cooling off. My opinion is that it seems most reasonable that the hot belt goes from east to west in a round ring all around the earth-ball. But in this way it stands to reason that the cold belts are lying at the far ends of the earth in north and south."

After talking about Greenland to his son and trying to explain "Northern Lights" he continues: "When I said there were three different areas under the heavens where it is difficult to travel, the burning hot and too cold, then I mentioned that the whole belt goes from east to west. If this is right, according to where they are situated, lands are just as cold on the southern part of the earth as on the northern part. I mean that all lands close to the hot belt, north of it, or south of it, are warm, but the lands far away from the hot belt are cold, in the north and south part of the earth. You mentioned one time, that everyone says that it gets hotter the further south one travels. Then I think the reason for this is that we have never found anyone who has travelled as far south of the hot belt as we are north of it. You mentioned that the south wind is warm, the reason is, that even if the wind comes from the frozen south end of the earth, it has to go through the hot belt to get here. In that way it comes out hot on the north side, even if it has been cold on the south side of the hot belt. If people are living close to the cold belt on the south side, as the Greenlanders do on the north, then I believe the north wind comes to them as warm as the south wind comes to us, because they have to look to the north to see the mid-day sun, just as we, who are living north of the sun, have to look to the south....."

This section is too long to quote entirely but it gives a rather sophisticated picture of the world. And remember—this is all being said over 200 years before Columbus.

OLAF SVEEN: It certainly suggests that the Scandinavians kept an interest in geography long after the end of the Viking period.

DR. NELSON: It does and leads to other interesting questions. It is now being said that the

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Scandinavian explorations of North America continued after the Norse gave up settlement of Newfoundland. The Canadian Arctic Islands have signs of semi-permanent occupation by Norsemen almost to 80° North. The presence of blue eyes, light skin and reddish hair in Eskimos which occurs in Greenland has been noted. Henry Larsen, who made voyages to the Arctic for the Canadian Government, mentioned the same thing in the film interviews about the Canadian Eskimos. The disappearance of the Greenland Vikings may have been the result of migration and intermarriage and not some mysterious catastrophe as has been so often suggested.

OLAF SVEEN: Then we have the Kensington Runic carvings and the written legend found on the Vinland map to consider, too.

DR. NELSON: A. Monge and O. G. Landsverk recently published a controversial book under the title *Norse Medieval Cryptography in Runic Carvings*. They deal with these. Monge, a native of Norway, became a citizen of the USA and was educated by US Army intelligence as a cryptanalyst. He eventually retired after a successful career and became interested in medieval runic carvings. He claims that all the late medieval carvings are designed to contain secret messages and that earlier difficulties in translation stemmed from ignorance of this fact. He says, for example, that "errors" in the runes of Kensington stone (found in Kensington, Minnesota, in 1895) are deliberate cues to a hidden message. The message is simple and not meant to convey any great secret but to show the skill of the rune master. The

hidden message is simply two statements which Monge translates as: "Harrek made me," and "Tollik cut me."

Monge and Landsverk accept the story found on the stone as historically true and argue that it was composed by a Scandinavian Bishop who was on the expedition. They seem to be dealing with a real possibility here since the legend on the Vinland map says explicitly that Eirikr Gnupson visited Vinland. He was probably Bishop of Greenland from 1112 to 1122.

Monge and Landsverk also considered runic carvings in Byfield, Massachusetts, on what is known as the "Newport Tower". They say that the cryptogram dates the carvings and tower as 1009. This is during the Viking period.

Their book is too long to be considered here and is very difficult reading. They analyse carvings from northern Greenland, Norway, the Orkney Islands and Heavener, Oklahoma, as well as the Kensington stone and the legend on the Vinland map.

It is too early to say what the fate of their thesis will be at the hands of scholars. No one has taken this tack on the problem and it will be difficult for non-cryptographers to evaluate its accuracy. They say that the Scandinavian explorations lasted at least until 1260.

Men are frequently brought,
As the need becomes urgent,
From deep pools of thought
To warm pools of detergent.
—Paul Armstrong

The next best thing to knowing something is knowing where to find it.